



The Buddhist Temple of Chicago BULLETIN



Volume 70, Number 11  August 2014 (2558 B.E.)

Bon Odori: The Expressive Side of Buddhism

At one of the discussions of our local interfaith group, the Treasures of Uptown, Rev. Jean Darling of Peoples Church said she finds Buddhism appeals very much to her intellectual side but there's not much there for her expressive side (she's been known to perform interpretive dances at Sunday services). It made me wonder why Buddhism gives that impression of being non-expressive when it has influenced a wide array of cultural arts throughout Asia. Although I've written in a past bulletin that the custom of mid-summer circle dances in Japan seems to pre-date the import of Buddhism, the annual observance of Obon at Buddhist temples gives us a chance to express our feelings non-verbally. In the Bon Odori, we dance with respect to the Buddha(s) – our departed loved ones, the Dharma – what we learned from them and the Sangha – our fellow dancers sharing each other's feelings through synchronized movements.

Each dance sequence and song expresses a particular story and sentiment, whether an ages-old folk dance or a relatively modern tune. But the dances as a whole are there for you to bring into movement

Dharma is Free but Sanghas Have Bills

There was an article in *Tricycle* magazine entitled, "Why is Buddhism so Damned Expensive?"* The writer was reflecting on a blog that complained about the proliferation of expensive retreats and programs that catered to affluent "seekers." Of course, the point of the article was that Buddhism is NOT expensive. Nonetheless, money is definitely not irrelevant.

We need not worry. The Temple is in good shape. Unlike many churches and temples around the nation, The Buddhist Temple of Chicago is not operating on a hand-to-mouth basis. We have the luxury of meeting our basic expenses and can plan forward and address unexpected needs because of past generations giving generously and leaders that have invested wisely.

This is good because our operations and daily expenditures are not insignificant: minister salaries, educational programs, outreach, publishing the Bulletin, and the routine (and expensive) costs of

your deep feelings of grief and gratitude. In all the various bulletins our temple receives from other temples, summer issues feature ministers' essays about expressing gratitude at Obon time. You can stop by our temple to read some of those issues or go online and find tons of articles by Googling "Obon" and "gratitude." So for this issue of our temple bulletin I'd rather discuss the expression of grief at Obon time.



Rev. Patti Nakai
Resident Minister

This is not directed just to those families observing Hatsubon (see list on the Obon flier insert), the first Obon after a loved one's passing, but to all of you who have lost someone dear no matter how long ago. For a sense of communal grief, you could join a grief support group. My husband and I tried one right

after the sudden loss of his younger brother Bob. I think the readings and projects they do can be helpful and we received very heartfelt support from the moderator and the other members. But I think one reason I didn't want to continue going is that it's draining to engage in sharing tragic stories, literally

(Continued on page 6, left column)

repairs, health insurance, utilities, and insurance. Remember the polar vortex? Anyone consider what our insurance representative think when they realize that *laido* involves big swords?

With your membership dues, fund raising activities such as Natsu Matsuri, and the generous donations big and small given throughout the year, we cover these routine costs. But there are numerous special expenses not covered by dues and general donations. The new chairs for example, or last year's parking lot repairs, or mold removal in the minister's residence, and copy machine



Glenn T. Fujiura
Temple President

replacement. Most importantly, consider the ongoing support for educational and exchange opportunities for the temple, our ministers, and financial assistance to Sangha members for their Dharma studies.

(Continued on page 6, right column)

Temple News 🌸 June 2014

- 🌸 6/01 June monthly memorial service. *** The Shoshinge class met. No Japanese service. *** Wedding and reception at temple for Tova Weisman and Mary Harvey. First same-sex marriage performed by Rev. Nakai.
- 🌸 6/08 Last Dharma School service included Hatsu Mairi service for Nate Matienzo (unable to attend May 25). Rev. Nakai gave Dharma talk for Rosen-ki (memorial of Manshi Kiyozawa). *** Rev. Nakai conducted memorial service for the late Mrs. Kasumi Yamanaka at the temple. Mrs. Yamanaka is survived by her sons Cary, Wayne and Jay. *** BTC Kokyo Taiko participated at Japan Fest sponsored by Chicago Japanese Club (formerly known as MAJC).
- 🌸 6/09 Rev. Nakai conducted the ashes burial service for the late Mrs. Yamanaka at Montrose Cemetery.
- 🌸 6/10 Rev. Nakai attended the Monthly Uptown Clergy meeting (for coffee instead of lunch).
- 🌸 6/11 Monks of Quang Minh Temple visited BTC as part of their annual pilgrimage of Uptown temples (see photos below).
- 🌸 6/12 Rev. Nakai attended the Japanese American Service Committee fundraiser at Floating World Gallery. BTC members Michio Iwao and Alice Murata were among the 10 honorees. *** Rev. Ashikaga conducted memorial service for the late Ms. Jeannette Nicholas at G.L. Hills Funeral Home in Des Plaines. Ms. Nicholas is survived by her mother Kazuko Saito, brother Ken Nicholas and sister Alice Flood. *** Miriam Solon represented temple at ONE-Northside meeting.
- 🌸 6/14 Rev. Nakai conducted the ashes burial service for the late Mr. Kenji Tadamoto. *** Asoka Society met and did temple clean-up and preparation for Natsu Matsuri. *** Rev. Ashikaga conducted third-year memorial service for Mr. Kunihisa Wada at the temple.
- 🌸 6/15 Rev. Nakai was guest speaker at “Living Buddha, Living Christ” annual interfaith service at the Lake Street Church in Evanston. *** William Shehan was lay speaker at the regular service.
- 🌸 6/17 Bon Odori instructors met to practice the 2014 program.
- 🌸 6/18 Buddhist Council of the Midwest met at temple.
- 🌸 6/21 Natsu Matsuri preparations.
- 🌸 6/22 Natsu Matsuri and clean up.
- 🌸 6/24 Natsu Matsuri clean up.
- 🌸 6/27 July Bulletin mailed.
- 🌸 6/28 Rev. Nakai attended Spiritual Beans interfaith discussion.
- 🌸 6/29 Regular Sunday service. *** Board of Directors meeting.
- 🌸 6/30 William Shehan attended meeting for Multi-Faith Veteran Support Project at the Mc Cormick Foundation.

Our deepest sympathy to
the family and friends of:
Kasumi Yamanaka
Jeannette Nicholas

THANK YOU! THANK YOU! Understanding the Nembutsu through recognizing the Paramitas in others. Send in your recognitions!

- 🌸 Sunday Service Participants: Sue Balsam, Bill Bohlman, Wendy Fawcett, Glenn Fujiura, Joshua Garcia, Anna Idol, Candy Minx, Peter Mizuki, William Shehan, Linda Triplett, Peggy Waters, Leroy Wiley.
- 🌸 Accompanists: Mrs. Ashikaga, Mia Blixt-Shehan, John Marino.
- 🌸 Audio Controls: Jacob and Wendy Fawcett.
- 🌸 Sunday Service Refreshments: Noreen Enkoji, Haru Ito, Jim and Mary Kikuchi, Ruby Tsuji, Tsurusaki family.
- 🌸 Bulletin Mailing: Sue Balsam, Antoinette D’Vencets, Noreen Enkoji, Haru Ito, Michele Mulcahy, Masa Nakata, Mary Shimomura, Ruby Tsuji.
- 🌸 Cleaning Temple washrooms: Jun Park.
- 🌸 Taking care of the Temple inside and out: Tomio Tadamoto.
- 🌸 Maintaining and updating the temple website and computer: Shawn Lyte.
- 🌸 Emptying the trash bins, filling them with new bags and putting them out for disposal: Sue Balsam, Adam Kellman, Ruby Tsuji.



Monks from Quang Minh Temple visit BTC on June 11.



Sangha News

Congratulations to Tova Weisman and Mary Harvey on their wedding ceremony at the temple in June. Tova is the daughter of former BTC board member Larry Weisman and Mary is a regular at the meditation sessions at our temple. Besides being their personal celebration with family and friends, it was an occasion for our temple to celebrate marriage equality in Illinois. (See wedding photo in last month's July bulletin.)

On the move – Mas and Alice Maruyama have relocated to Arizona to live with their daughter. Ruby Tsuji moved to Heiwa Terrace, a much shorter walk for her to get to the temple. Tak and Tommi Tomiyama moved to Three Crowns Park, a senior community in Evanston, to be closer to their daughter.

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REMINDER: Musical Talent Needed!

By William Shehan

BTC's all-volunteer musical group plans to lead the service in singing, entertaining at BTC events, and performing at special events such as Visaka. We have a director and accompanist and now need YOU! If you have any interest in singing, playing, or performing, contact William Shehan, Vice President of Temple Relations at William@fiercebuddhist.com, 312-212-3473 or speak with me at the Temple.

**ALL INSTRUMENTS, SKILL LEVELS,
AGES WELCOME!**

The BTC Mission Statement

Founded in 1944 as an administratively independent temple, The Buddhist Temple of Chicago aspires to the following:

- ☸ To present and explore the Three Treasures of Buddhism – the Buddha (teacher), the Dharma (teachings), and the Sangha (community).
- ☸ To be guided and inspired by the historical Buddha, Gautama Shakyamuni, and the teachers who have followed – Shinran Shonin, Manshi Kiyozawa, and Haya Akegarasu.
- ☸ To present the Buddha-Dharma in a language and manner relevant and understandable in contemporary America.
- ☸ To welcome all who seek the Dharma without any exceptions.
- ☸ To be a positive presence in our local community working to enhance the vitality of our neighborhood.
- ☸ To honor and continue the traditions of our founding members.
- ☸ To always live the Nembutsu – Namu Amida Butsu.

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Feedback & Submissions

Comments, corrections, questions, & suggestions welcome. Submissions of articles, essays, book reviews, photos, poetry, news items, announcements, drawings, etc., strongly encouraged. Submissions will be reviewed for suitability and space availability. Anonymous submissions will not be published, but author's names may be withheld from publication upon request.

Contact

E-mail BTCbuledtr@hotmail.com or speak with anyone on the BTC Team

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**Excerpt from
“The Day Japan Lost the War”**
By Shuichi Maida

[On Sunday, August 24, we will observe Koso-ki, the memorial of Haya Akegarasu (1877-1954). As the direct teacher of Rev. Gyomay Kubose and Rev. Gyoko Saito, his influence at our temple is undeniable. In this excerpt, Shuichi Maida shows us how Akegarasu embodied the creative spirit of Buddhism, which takes any defeat as the opportunity for rebuilding.]

On August 14, 1945, I was at Myotatsu-ji temple in Ishikawa prefecture [along the northwest coast of Japan] to attend the Kitayasuda [town name] retreat, which was to begin on the following day. Late that night Mr. Toyoji Sanada came to the temple from Tokyo and told us, “A navy captain told me that it has finally been decided that Japan will surrender unconditionally to the U.S. Our emperor himself will announce it over the radio at noon tomorrow.”

After a little while, Rev. Akegarasu said, “I am sorry for our emperor – I hope he stays safe and sound.” Then he turned to me and said in a resolute tone of voice, “Mr. Maida, I’ll change the topic of the retreat. I’ll talk about the *Seventeen-Article Constitution* [year 604 document attributed to Prince Shotoku who established Buddhism in Japan] during the coming week. The only thing that can help us reconstruct Japan is that text. Nothing else can do that.”

The moment Rev. Akegarasu listened to the report of the defeat, both the determination to reconstruct Japan and the way to accomplish it came to him just like a flash. What quickness!

The next day August 15, the first day of the retreat, people were gathered together in the main hall of the temple. Rev. Akegarasu stood on a platform and looked somewhat sad. He first told the audience that he would talk about the *Seventeen-Article Constitution*, a topic different from the scheduled one. Then, before starting his discussion of the first article of the constitution,

he spoke about an incident that had taken place the same morning:

Mr. N., an old friend of mine, has been living in this temple for several months to recuperate from consumption. Early this morning he killed himself on a railway track near here. He probably committed suicide because of depression over his sickness. My wife was informed of his suicide by the police. She went out to receive his body and has just returned home, having taken care of everything.

The death of a close friend and yesterday’s report! The voice of the teacher, usually so lively and cheerful, was feeble and inaudible. His one-hour lecture seemed dark, entirely dark.

On August 16, the second day of the retreat, Rev. Akegarasu was totally different from the day before. How cheerfully and powerfully he talked that morning! He told us:

I spent all day yesterday in the darkest mood. I was shedding tears, mourning our defeat. But this morning, when I was in bed about to get up, I heard a voice saying the nembutsu [“Namu Amida Butsu”]. It came to me like a whisper from nowhere. As soon as I heard it, I stood up.

The teacher’s voice had a high-spirited tone. Oh, how this tone of voice continued to resound throughout the last ten years of his life! How selflessly and dynamically he taught us during those ten years!

During the lunch break that day, the teacher said to me, “Mr. Maida, up to now, our military officers and political leaders have been working very hard on the front line. Now we must ask them to withdraw and have a good rest. Instead, we ministers and educators should take their place on the front line. Let’s work hard, risking our lives!” These warm yet powerful words resounded like a scolding to me. Even now they are resounding in my ears.

Throughout his final ten years, Rev. Akegarasu taught us with a powerful lion’s roar. When we see the teacher as a person who wished to reconstruct Japan [according to the Buddhist principles of the *Seventeen-Article Constitution*], and transmit Shinran’s teachings to the entire world, then, only then, are we seeing the true essence of the living, dynamically working teacher.

From *Heard by Me: Essays on My Buddhist Teacher* by Shuichi Maida, translated by Nobuo Haneda (Berkeley: Frog Press, 1992)



Natsu Matsuri 2014 photos by Alice Murata, Erik Matsunaga/Nikkei Chicago, William Shehan, and Ann Yi

Natsu Matsuri 2014

Another year, another Natsu Matsuri.

Starting in 1996, I have been co-chair and then chairman of the Natsu Matsuri festival. Every year, my job gets easier, thanks to the hard work of all the volunteers.

In the early days, when the festival was a two-day event, we had meetings every month starting in January. Now that it is a one-day event and the core crew is so skilled, everything is done via e-mail. In March, I ask if everyone is willing to do the job they did the year before. Of course, the answer is always "yes". As we get closer to the festival, I ask if there is anything I need to do to help them; usually the answer is "no". As the weekend of the festival arrives, each crew kicks into high gear. On Saturday, the kitchen crew preps everything for Sunday, and then they return at 6 a.m. to prepare the chirashi and inari. Team Teriyaki works throughout the day on Saturday and Sunday doing their magic that results in the best chicken teriyaki in the world. But the festival isn't just food.

A detailed floor plan is created and workers move walls, tables, chairs, and signage into their assigned space. The craft group sets up their wares and silent auction, having already created a beautiful quilt for the raffle. With preparations complete, we are ready for the festival.

To start this year's Natsu Matsuri, BTC Kokyo Taiko gave us a spectacular performance. Our guests had many enjoyable options: origami, a haiku contest, a cultural display, Rev. Patti's "Taste of Chicago Buddhism" mini-lectures, Rev. Ashikaga's calligraphy, the chance to win \$1,000 in the main raffle, and tables of crafts.

The weather was beautiful, the crowds were great, and Natsu Matsuri was again a success. My thanks go out to all the volunteers and attendees. To me, Natsu Matsuri is a perfect example of Sangha in action: a true expression of the Dharma come alive.

With Gassho,
Bill Bohlman



Arigato Gozimashita from the Craft Group

By Alice Murata

Domo arigato gozimashita or thank you so very much from the Craft Group. We are very grateful for the tremendous support which made our part of Natsu Matsuri 2014 successful.

This year's fabulous handmade quilt with Japanese fabrics in maroon, blue, and gold was won by Ted Yasuda. We are grateful to everyone who purchased quilt raffle tickets. If you did not win, we encourage you to try for the next Natsu Matsuri quilt. We were also successful in selling hand-crafted items made this year such as dolls, baby futons, bags, ojuzus, pillows, and jewelry.

Thanks to the donors and purchasers of our crafts, gifts, and silent auction. Donors of treasures, time, and/or effort are the following: Ruth Abbinanti, Hisayo Ashikaga, Karen Baier, Juanita and Jim Burris, Nancey Epperson, Jane Ike,



Mandy Kapsalis, Gwen Kato, Edna and Janet Lipner, Jane and Jerry Morishige, Laura Muraoka, Alice Murata, Shizue Nakanishi, Arlene Nozawa, Kiyo Omachi, Lynn Osato, Amy Sakoda, Betty Segal, Miriam Solon, Linda Tademoto, Fumi Takada, Ruby Tsuji, Jane Watanabe. If this list is not complete please accept our apology. Donations of Japanese goods, handmade items, origami,

and treasures are gratefully acknowledged.

We are also grateful to friends who lent us their beautiful Kokeshi dolls for the Cultural exhibit. Gigantic thanks to Fujiko Asa, Yaho Fujii, Heiwa Terrace, Noby and Frank Matsumoto, Jean and Jim Mackey, Pat Matsumoto, Itsuko and Ted Mizuno, and Alice Murata.

After Natsu Matsuri ended, we cleaned our treasures and donated some goods such as Japanese dishes, afgans, jewelry, and Japanese bags to the Filipino fund raiser for Gawad Kalinga the following weekend. They are attempting to raise money to build houses for Typhoon Taiyan victims. We hope to donate dolls and clothing to victims if we are able to secure passage with visitors going to the Phillipines.

This year's Craft Group members include Ruth Abbinanti, Mandy Kapsalis, Alice Murata, Shizue Nakanishi, Arlene Nozawa, Jan Saiki, Harky Tademoto, Fumiko Takata, Linda Triplett, Ruby Tsuji, and Jane Watanabe. If interested in joining our group please contact us. We will resume meeting in September.



Natsu Matsuri 2014 photos by Alice Murata, Erik Matsunaga/Nikkei Chicago, William Shehan, and Ann Yi

... Bon Odori

(Continued from page 1)

crying on each other's shoulders.

The fact is for most adults and more so the older you get, you keep encountering loss, and grief is being etched in your heart, gouging deeper and deeper. You could spend every night of the week going to grief support meetings but how much time can you devote to sharing with and supporting your fellow mourners?

At our temple, every service is a chance to reflect on the impact of loss, especially at the monthly memorial service held at the beginning of each month. One departure I'm making from the policy of previous ministers is downplaying the family memorial services (such as those two and six years after the death) and encouraging families to join the memorial services on first Sunday of the month. I believe it helps build a sense of fellowship at our temple when families sit with and hopefully get to know the others who have experienced loss and are looking to the Buddhist teachings for guidance in accepting the transience of life.

For myself it was nice to have the support of some of the temple members and my local friends when I had the 49th day services for my father (d. 2010) and mother (d. 2013) and the one-year service for my sister (d. 2012) at BTC. Now I want to observe those passings with all of you at the appropriate monthly memorial services.

However, there is a special significance in the annual Obon observance. No matter in what month your loved ones passed, we can come together once a year to remember all of them. At the Bon Odori (Saturday, August 2), we can express our mourning with kicking up our heels and shaking our hips, with laughter and shouts instead of wetting each other's shoulders (but that's okay, too). And at the Obon service (August 3), let us chant and offer incense together in solemn ritual. At Obon time, all of you are my sisters and brothers – our loved ones (spouses, parents, siblings et al) may be different, but our mourning is the same.

... Dharma is Free, but Sanghas Have Bills

(Continued from page 1)

These special expenses are possible because of dedicated funds – special accounts established for specific purposes through the generosity of donors and the forward looking planning of past BTC leadership.

At the conclusion of the July Shotsuki Hoyo service, Bill Bohlman reminded everyone about the Kubose Fund, established in honor of our founding minister, Rev. Gyomay Kubose. Kubose funds are to be used to support education in the Dharma. For example, we've used these monies to help members travel to the World Dobo Convention in Kyoto in conjunction with Shinran Shonin's 750th Memorial Service. This year the fund will be used to send a temple representative on the Higashi Honganji "Hoshidan" trip to Japan.

The Eastern Buddhist League (EBL) will be having its annual meeting in Washington DC this coming August 29th through 31st (see article below). Our Board has committed to supporting the registration and lodging for EBL attendance for members in good standing (meaning paid 2013 and 2014 membership dues and actively helping at the temple). If you are interested in this or other opportunities to deepen your connection to the Dharma (and of course, to share your learning with the rest of us in a lay talk) but are discouraged because of cost, please contact Rev. Patti, Bill Bohlman or me. As Bill noted in his announcement, "The monies aren't there just to collect interest."

Now, let me put on my "Treasurer's hat" and pull the calculator out of my pocket. I also want to advocate on behalf of the input side to our dedicated funds. The well is deep but not endless and so for those of you who would like your donations devoted to a specific purpose, you can designate your gift. In addition to the Kubose fund for member education, there is the Eitaikyo fund for the preservation and maintenance of the Onaijin (altar area) and Dharma education, the Minister's fund for support and assistance to the ministers, and a fund for capital improvements (like our new chairs!). And do not forget the plain old general donation. These monies provide us with the flexibility to meet whatever need is most pressing at the time.

To paraphrase the Tricycle article: the Dharma may be free but Sanghas have bills to pay.

*<http://www.tricycle.com/blog/why-buddhism-so-damned-expensive>

REMINDER: SAVE THE DATE Eastern Buddhist League Conference 2014

By Ruth Abbinanti

This year's Eastern Buddhist League Conference, "Flourishing through Difference" will be August 29-31. The host is Ekoji Buddhist Temple in Fairfax Station, Virginia near Washington, D.C. This is a wonderful opportunity to grow in Dharma knowledge and deepen Sangha friendships as we live and work together for a few days.

The sessions will explore various perspectives on how as individuals and as communities we can thrive by learning from the many points of view and experiences within our Sanghas. We will discuss how to use our many differences of age, gender preference, perspectives, and opinions to create plans to help our temples not to survive but to flourish.

For more information, visit ebl2014.weebly.com and pick up a registration packet at BTC. See Glenn T. Fujiura's article above about possible financial assistance to attend.

Buddha 'Bout Town: Buddhist & Cultural Happenings

☸ **Aug. 3: Annual JASC All-Camps Reunion: Nikkei Zoot-Suit Culture Examined, at JASC, 4427 N. Clark, at 1pm.** Indiana University professor Ellen Wu will talk about Japanese American zoot-suiters' significance. Copies of her book, *The Color of Success: Asian Americans and the Origins of the Model Minority* will be available for purchase. Open to all. \$20 fee (\$15 JASC members; \$10 students 18 & younger) includes bento lunch. Call or email (773.275.0097, x222, or legacy@jasc-chicago.org).

☸ **August 16 & 17: BTC Kokyo Taiko at Chicago Botanic Garden Children's Festival at 12:30 p.m.** 1000 Lake Cook Rd, Glencoe.

☸ **September 18-21: Joffrey Ballet presents three dances in their Stories in Motion program at The Auditorium Theatre.** The third dance, "RAKU," tells a tragic love story and the burning of the Golden Pavilion in Kyoto, Japan. For tickets, visit <http://joffrey.org/stories>

☸ **Through October 5, 2014: Onchi Koshiro: The Abstract Prints at the Art Institute, Gallery 107.** Koshiro was a leader and innovator of the *sosaku hanga* (creative print) movement that revolutionized Japanese printmaking before and after WW II.

☸ **NEW Oct. 11-Jan. 4, 2015: Ghosts & Demons in Japanese Prints at the Art Institute.** This exhibition includes Hokusai's series One Hundred Stories (Hyaku monogatari), featuring ghouls against bright blue backgrounds and depictions of Shoki, the Demon Queller.

☸ **NEW! Dec. 20 & 21, various times: Tsukasa Taiko at the Museum of Contemporary Art.** Artists from Tokyo, San Francisco, and Chicago perform two different programs. *Taiko Legacy 11* includes Korean drum, taiko, bamboo flute, and kimono dance. *Reduction* explores taiko's more subtle beauty, drawing on Tokyo's new wave of performance art and dance. Box Office: 312.397.4010.

ONGOING

☸ **The Art Institute** features Buddhist art in the Alsdorf Galleries and collections of Chinese, Japanese, Indian, and Korean art. To search: www.artic.edu/aic/collections/

☸ **The Field Museum** features Buddhist artifacts in permanent sections devoted to China and Tibet.

☸ **The Smart Museum of Art** at the University of Chicago features rotating works of Chinese, Japanese, and Korean art, often with Buddhist themes.

www.smartmuseum.uchicago.edu/exhibitions/asian-art/

☸ **Submit information** on Buddhist or Japanese cultural events in the Chicago area to: BTCbuledtr@hotmail.com

August Temple Events & Activities Guide



- ☸ See Calendar on page 8 for specific dates.
- ☸ Up-to-date details and last-minute changes are available on Facebook at: www.facebook.com/budtempchi
- ☸ All events are free, held at the Temple (unless otherwise noted), and open to the public.



>>>>> Special Services & Events <<<<<

- ☸ Aug. 2 Saturday, Bon Odori, 7:30 pm
- ☸ Aug. 3 Sunday, 11 AM Obon Service
- ☸ Aug. 24 Sunday, 11 AM Kosoki (Haya Akegarasu Memorial)
- ☸ Aug. 29-31 Eastern Buddhist League Conference (Washington, D.C.). **Temple closed**, no Sunday service.

🔔 Regular Sunday Services 🔔

- ☸ Religious Service (in English) – Sundays, 11 am.
- ☸ Shotsuki Hoyo (Monthly Memorial Service) – August 10 (second Sunday), but normally the first Sunday of the month at 11 am (in English) and 1 pm (in Japanese). No Japanese service this month.
- ☸ Lay Speaker Sunday – Third Sunday of month, 11 am.

📖 Education & Meditation 📖

- ☸ Introduction to Buddhism – This 4-week course is held periodically throughout the year. Visit budtempchi.org for the schedule or e-mail Rev. Nakai at rev.eshin.patti23@gmail.com.
- ☸ Buddhism Study Class – On break until Sept 10. Usually on Wednesdays, 7 to 8:30 pm. No previous Buddhism study required.
- ☸ Meditation – On break until September Usually Sundays at 9AM and Thursdays, 7:30 pm.
- ☸ Sutra Study Class – Usually the second or third Sunday of the month, 12:30 to 2 pm. No previous Buddhism study required. This month: August 17.

🏠 Meetings, Socials, Volunteering 🏠

- ☸ Asoka Society – Third Saturday, 1 pm. Social includes refreshments.
- ☸ Board Meeting – Once a month, Sunday, 12:30 pm. This month: August 24.
- ☸ Bulletin mailing & submissions – Mailing is conducted the 2nd-to-last Friday of every month, at 10 am. Submissions are due eight days prior to the mailing on Thursday, 6 pm. See page 3 for details on submissions.

☀ Cultural Activities ☀

- ☸ Calligraphy (Japanese brush writing) – First and third Tuesdays, 7:30 pm. Currently on hiatus. Contact Temple if interested.
- ☸ Chinese Movement (Qigong) – Every Tuesday morning, 11 am to noon. Call Dennis Chan 312-771-6087 for information & to register.
- ☸ Crafts Group – On Summer Break. Usually on first & third Saturdays, 10 am to noon.
- ☸ Japanese Fencing (Kendo) – Dojo sessions held every Tuesday from 8 to 10 pm at Bethany United Church. Call Bob Kumaki, 847-853-1187 for info.
- ☸ Japanese Language School (children or adults) – Every Saturday, 10 am. Currently on break until September 13. Call Temple to register.
- ☸ Japanese Swordsmanship (Iaido) – Mondays, 7 to 9 pm.
- ☸ Taiko (BTC Kokyo Taiko Drum Troupe) – Fridays, 7 to 9pm.

BTC CALENDAR  **AUGUST 2014**

日本語の 祥月法要
8月10日 午後1:00時

See Temple Events & Activities Guide on page 7 for more details.
Events may be cancelled or moved after press time due to unforeseen circumstances.
Check www.facebook.com/budtempchi for the most up-to-date changes.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
					1 7pm Kokyo Taiko	2 Bon Odori 7:30pm
3 11am Obon Service	4 7pm laido	5 11am Qigong	6	7	8 7pm Kokyo Taiko	9
10 11am Monthly Memorial Service (English) 1pm Shotsuki Hoyo (Japanese)	11 7pm laido	12 11am Qigong	13	14 6pm Bulletin submissions due	15 7pm Kokyo Taiko	16 1pm Asoka Society
17 1pm Sutra Study Class	18 7pm laido	19 11am Qigong	20	21	22 10am Bulletin mailing	23
24 11am Kosoki service (Haya Akegarasu Memorial) 12:30pm Board Meeting	25 7pm laido	26 11am Qigong	27	28	29 EBL Conference Begins in D.C.	30 EBL Conference in D.C.
31 *** TEMPLE CLOSED *** EBL Conference in D.C. ends						

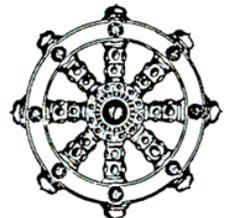
Tear off this last page and tuck it in your wallet/purse or post it on your refrigerator.

Flip it over for details on the specific events.

Never miss a Temple event again!

Rev. Patti Nakai, Resident Minister
Rev. Yukei Ashikaga, Minister Emeritus
Rev. Gyomay M. Kubose (1905-2000), Founding Minister

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