



The Buddhist Temple of Chicago BULLETIN

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Traveling to Learn and Collaborate

For this month's issue, I'm writing a shorter piece than usual. I want to give more space in our bulletin for items such as the two tributes to Mrs. Jennie "Jane" Watanabe and the synopsis of the lay speaker talk by Joe Phillips. Also, I want to spend more of my time getting ready for my summer travels.

In many Buddhist texts, including the Larger [Sukhavativyuha] Sutra, the seeker's practice is to learn from many teachers and show his appreciation by giving offerings. As with my past travels, the trips ahead give me the opportunity to listen to the Dharma from many teachers, some of them ordained and/or scholars and some of them not. I can't give them much in the way of "offerings" but I can pay it forward by sharing their teachings with all of you at BTC.

Before our summer festival, Natsu Matsuri, is over, I'll be starting my journey to Rome, Italy to participate in a week-long Catholic-Buddhist dialogue. With my fellow Jodo Shinshu ministers, Rev. Ron Miyamura of the Midwest Buddhist Temple, Rev. Ron Kobata of the San Francisco Buddhist Church, and Bishop Noriaki Ito from the Los Angeles Higashi Honganji Betsuin, there will be Dharma sharing with delegates from various Buddhist traditions. We will be sharing teachings with and learning from Catholic leaders: priests, scholars, nuns, and laywomen and coming up with concrete action plans on how we can work together in our communities. As directed by Pope Francis, the gathering is focused on collaboration, to develop "*la fraternidad*" among ourselves.

I will be in Berkeley twice this summer. As usual on the last weekend of July, there is the annual Maida Center retreat, for taking in the intense . . .

A Learning Temple

"Why are you a member of this temple?" I am often asked this question by temple visitors and outside acquaintances. Not only are they curious as to why I practice the Buddhadharma, they wonder why I choose this temple. Why did my journey lead me to BTC?

Like many of us who were not raised in the Buddhist tradition, I was unable to find satisfactory answers to my questions in the religion of my birth. It seemed as if every time I asked a searching question, the only answer I would get is, "You just have to believe." For twenty years I explored various religions and philosophies looking for the one that was the right fit for me. I found value in many of them and was especially attracted to Buddhism, however, they all seemed to fall short in one way or another. In 1990, I first came to BTC. The simple, direct message presented in Rev. Kubose's books *Everyday Suchness* and *The Center Within* made me want to know more about this form of Buddhism. Over the next twenty five years, my appreciation of the BTC approach has only deepened. Why is this?

For me, the answer is simple: BTC is a learning temple. I enjoy the various service elements such as chanting, Dhammapada, incense offering, and the nembutsu—not as ritual but as a way to fully experience the Buddhadharma. We achieve a deeper understanding when content and context of a practice becomes more important than just the ritual. Jodo Shinshu Buddhism, as practiced at BTC, is the simplest, yet most difficult form of Buddhism. It is the simplest because there are no practices you must do: no chanting, no prostrations, no meditation, and no dietary restrictions. All you need to do is say the nembutsu and constantly look inside yourself as the source of your suffering. However, the nembutsu is not a magical . . .



Rev. Patti Nakai
Resident Minister

For more writings
and reflections on
the dharma by Rev.
Nakai,
visit her blog,
*Taste of Chicago
Buddhism*, at:
tinyurl.com/chibud

This article
continues
on page 6
at top left.



Bill Bohlman
BTC President

Contact Bill at
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or find him most
Sundays after
service at the
temple
information desk
& bookstore.

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Your New BTC Bulletin

Based on reader feedback and a feeling that the Bulletin could use some refreshing, we have implemented some design changes. These changes are designed to make the Bulletin easier to read for long-time readers, more welcoming and easy to “jump into” for new readers, and to take advantage of the better color and layouts available on the online versions that are uploaded in full color. Changes include:

- Additional information on our front page about BTC’s Resident Minister and Temple President.
- A Table of Contents on the first page instead of inside to whet the reader’s appetite and make it easier to find articles.
- Less graphical clutter and more text blocking to ease readability.
- More color, for those who enjoy reading the Bulletin online.

One change discussed included elimination of the kanji (Japanese characters) on the first page, especially since many people don’t know what they mean. The kanji mean “Gan – E”, which means 1) Aspiration (innermost aspiration, Hongan) and 2) Buddhist Wisdom (an older form of the currently used kanji for wisdom). It comes from the newsletter that Rev. Akegarasu used to publish from his family temple. Revs. Kubose and Saito thus chose to use that name for BTC’s newsletter. With a meaning deeply relevant to Shin Buddhism and a strong tie to at least three of the temple’s ministers, the kanji will remain for historical reasons and to affirm BTC’s beginnings.

If you have any suggestions or opinions on the new layout, please e-mail them to BTCbuledtr@hotmail.com or talk to anyone on the BTC Team (listed below). You can find the online version of the BTC Bulletin here:

<http://buddhisttemplechicago.org/publications/bulletin/> ☸

REMINDER: 2015 Eastern Buddhist League Conference, September 4-6

The 2015 Eastern Buddhist League Conference will be held in Cleveland, Ohio over Labor Day weekend, Friday, September 4 to Sunday, September 6. Visitors and delegates from Ekoji Buddhist Temple, Midwest Buddhist Temple, Twin Cities Buddhist Association, New York Buddhist Church, Seabrook (NJ) Buddhist Temple, Toronto Buddhist Church, The Buddhist Temple of Chicago, and EBL host, Cleveland Buddhist Temple, will attend.

This year’s theme is, “I Go to the Sangha for Guidance.” What does it mean for us and others today? What is the role and purpose of the sangha in the world? How can the sangha communicate to others the peace and joy of leading a Shin life?

Author and scholar Jeff Wilson will deliver the keynote address and participate in the workshops. He has written numerous books and articles on the development of Buddhism in America, including several works on the place of Shin Buddhism. He is contributing editor for *Tricycle* magazine and author of the books *Buddhism of the Heart*, *Dixie Dharma*, and *Mindful America*.

Cleveland Buddhist Temple has negotiated a great group rate at the new Westin Cleveland Downtown hotel. The Midwest Buddhist Temple is planning to get a bus and hopes BTC delegates will join them. BTC should have registration packets available at the information counter starting in May.

More information and online registration is available at: www.EBL2015.weebly.com. ☸

MISSION STATEMENT

Founded in 1944 as an administratively independent temple, The Buddhist Temple of Chicago aspires to the following:

- To present and explore the Three Treasures of Buddhism – the Buddha (teacher), the Dharma (teachings), and the Sangha (community).
- To be guided and inspired by the historical Buddha, Gautama Shakyamuni, and the teachers who have followed – Shinran Shonin, Manshi Kiyozawa, and Haya Akegarasu.
- To present the Buddha-Dharma in a language and manner relevant and understandable in contemporary America.
- To welcome all who seek the Dharma without any exceptions.
- To be a positive presence in our local community working to enhance the vitality of our neighborhood.
- To honor and continue the traditions of our founding members.
- To always live the Nembutsu – Namu Amida Butsu.

BTC BULLETIN

Team Ruth Abbinanti, Rev. Patti Nakai, Gary T. Nakai, Darryl Shishido, Ruby Tsuji, Ann Yi (Editor)

Feedback & Submissions Comments, corrections, questions, & suggestions welcome. Submissions of articles, essays, book reviews, photos, poetry, news items, announcements, drawings, etc., strongly encouraged. Submissions will be reviewed for suitability and space availability. Anonymous submissions will not be published, but author’s names may be withheld from publication upon request.

Contact BTCbuledtr@hotmail.com

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Temple News May 2015

• 5/02 Revs. Nakai and Ashikaga conducted memorial service for the late Mrs. Jennie “Jane” Watanabe (pictured at left) at BTC. Mrs. Watanabe is survived by son Ernest (Donna), daughters Lynn (Richard) Osato and Gwen (Alan) Kato.



*** Rev. Ashikaga conducted memorial service for the late Mr. Dick Hirata at Lakeview Funeral Home. Mr. Hirata is survived by wife Grace and daughter Georgeann (Arthur) Hoover.

• 5/03 May monthly memorial service. *** Shoshinge class met. *** Japanese service held.
 • 5/04 Rev. Nakai conducted ashes burial service for the late Mrs. Jennie Watanabe at Montrose Cemetery.
 • 5/10 Dharma School Sunday service.
 • 5/15 Rev. Ashikaga conducted cremation service for the late Mrs. Betty Tanakatsubo at Lakeview Funeral Home.
 • 5/16 Rev. Nakai and Ashikaga conducted ashes burial service for the late Mrs. Nobuko Sasamoto at Montrose Cemetery. *** Asoka Society met. *** Upaya group showed the film “Birdman” followed by discussion.

• 5/17 Hatsu Mairi ceremony at Sunday service (see below for photo of participates, photo by Lynell Long). *** Sutra study class held.

• 5/19 Rev. Nakai attended monthly Uptown Clergy luncheon. *** Rev. Nakai attended the annual meeting of the Japanese Buddhist Federation.

• 5/21 Rev. Ashikaga conducted ashes burial service for the late Mr. Hiroshi Mizumoto. Mr. Mizumoto is survived by ex-wife Matsue Momohara and daughters Caroline and June Mizumoto.

• 5/22 June bulletin mailed.

• 5/24 Tanjo-e (Shinran Shonin’s birthday) and Dharma School service. Rev. Ron Miyamura from the Midwest Buddhist Temple was guest speaker.

• 5/25 Revs. Nakai and Ashikaga participated in the Japanese American community Memorial Day commemoration at Montrose Cemetery.



• 5/27 Upaya group “Meet & Greet” outreach – offered tea and snacks outside of the temple to passersby 5-7 pm and gave information about temple to interested people.

• 5/29-31 Rev. Nakai attended the World Buddhist Women’s Convention (of Nishi Honganji) in Calgary, Canada.

• 5/30 Darryl Shishido, Candy Minx, Nancey Epperson, Karl Zawadzki and Miriam Solon took care of BTC information table at the

International Buddhism Festival at Wat Dhammaram.

• 5/31 Lay Speaker service. Joe Phillips was the speaker (see page 5). *** Board of Directors met. *** Rev. Ashikaga conducted memorial service for the late Mrs. Betty Tanakatsubo at Lakeview Funeral Home. Mrs. Tanakatsubo is survived by husband Sats and sons Nyles, Ramsey and Stewart.

Our deepest sympathy to the family and friends of:

Dick Hirata
Hiroshi Mizumoto
Betty Tanakatsubo
Jennie “Jane” Watanabe

**THANK YOU,
 THANK YOU,
 THANK YOU!**

**Understanding the
 Nembutsu through
 recognizing the
 Paramitas in others.**

Send in your recognitions!

• Sunday Service Participants: Bill Bohlman, Nancey Epperson, Glenn Fujiura, Patrick Garrone, Anna Idol, Tom Lane, Lynnell Long, Candy Minx, Alice Murata, Joe Phillips, Darryl Shishido, Linda Triplett, Leroy Wiley, Karl Zawadzki

• Accompanists: Mrs. Ashikaga, Drea Gallaga, Joe Phillips

• Audio Controls: Jacob and Wendy Fawcett, Gary T. Nakai

• Sunday Service Refreshments: Noreen Enkoji, Anna Idol, Haru Ito, Kanemoto Family, Wendy Lua, Jerry and Jane Morishige, Mary Ozaki, Ruby Tsuji, Hanako Zimmerman, Upaya Group and Hatsu Mairi families.

• Bulletin Mailing: Dennis Chan, Betty Dun, Antoinette d’Vencets, Noreen Enkoji, Ed Horiuchi, Haru Ito, Amy and Morris Kawamoto, Tom Lane, Candy Minx, Masa Nakata, Mary Shimomura, Ruby Tsuji

• Cleaning Temple washrooms: Anonymous.

• Taking care of the Temple inside and out: Tomio Tademoto.

• Maintaining and updating the Temple computer: John Kelly, Gary T. Nakai.

• Maintaining and updating the Temple website: Ann Yi.

• Emptying the trash bins, filling them with new bags and putting them out for disposal: Sue Balsam, Adam Kellman, Ruby Tsuji.

• Donated Office Supplies and Equipment: Dennis Chan, Ed Horiuchi, Carl Scroggins

• Administrative Office Volunteers: Ruth Abbinanti, Nancey Epperson, Candy Minx, Carl Scroggins, Darryl Shishido, Anthony Stagg, Linda Triplett, Ruby Tsuji.

Remembering Mrs. Watanabe

By Gary T. Nakai

It is an endearing moment when one appreciates another person's positive influence on one's past. That is how Jane Watanabe had become a trusted friend and confidant in the later years of a period that began a long time ago. I regret not being able to chair her memorial service and wanted to share these memories of Mrs. Watanabe.

My earliest recollection of Mrs. Watanabe was as one of many mothers of fellow Judo players in the early days of Chicago Judo for youth. She was part of a group of ever-present ladies from the Uptown Dojo which was housed at BTC, then called Chicago Buddhist Church. This club was admired by rival clubs that included the one I belonged to. The Uptown Dojo was the best Judo club around. Their competitors were well coached by Sensei like Tom Watanabe, Mrs. Watanabe's husband. It was no surprise that many competitors sprang to the national stage from this club. It had a well organized booster club, had a strong complement of top-notch instructors, and the most students. Mrs. Watanabe and other ladies could be counted on to feed us youngsters and she was just as happy to greet us at tournaments even if we were from rival clubs.

Years later, returning to Chicago after serving in the military, it was comforting to re-connect with the Chicago Judo community, this time assisting at tournaments and working alongside parents like Mrs. Watanabe who I then started addressing as Jane. As an officer of the Chicago Judo Black Belt Association, I also now worked with instructors and my former competitors. When I became more active at BTC I continued getting to know Jane and other members of our parents' generation in a more complete light; gaining first-hand appreciation for all that they do for the temple and Sangha.

Most significantly, within the last eight years, Jane and I worked side by side on many projects, most notably involving our new temple building. With a steadfast construction team whose core was made up of Michio Iwao, Greg Lambros, the late Robert Nakai, the late Harky Tademoto, and Ruby Tsuji, Jane assumed the role as crew boss for all things other than the various tasks. She told us when to break for lunch and *oyatsu* (snacks), and when to quit for the day so we wouldn't "overdo it." The guidance shown and her example of exuberance for serving the temple kept our spirits high. She also brought clarity to the purpose. As a team we would eat together and talk, listening to her anecdotes of life.

In recent years Jane lamented seeing her friends fail in health and precede her in death. She would often comment about when it's her time and indeed we saw her recovery from minor mishaps and electrolyte imbalances taking longer with each successive incident. But mentally she was the same, aware, and ever present in the moment. While in hospice care she was amazing with her display of dignity and grace. She obviously prepared well mentally and was allowing herself to go with the flow each day at a time. All along I was reassured that everything is okay, which heightened my awareness to the lifetime of grace afforded me. Most certainly to her beloved and attentive family she was just that: reassuring and calming. We are indeed recipients of Mrs. Watanabe's legacy of decency and appreciation.

During her last days Mrs. Watanabe often recited the Nenbutsu, but more to the point, she had truly lived its meaning. While we were consciously aware of her imminent departure, there were reciprocal smiles and hand claspings, to seamlessly let go yet still clinging in a way. At the sad moment she went it alone but we can be assured of Mrs. Watanabe's joy upon reaching the other shore. ❀

Huge Loss: Jennie Watanabe

By Alice Murata

Jennie Watanabe was a very, very special person. She was everybody's favorite, very much loved, and her passing on April 14, 2015 is a huge loss for our temple and for me.

Jennie was a terrific role model, somebody to look up to and emulate. Always grateful and cheerful, she liked being in the temple. She was a person who lived the dharma. It came naturally to her. Jennie made following the teachings look easy but it is difficult for most of us. Jennie cared deeply not just for her family but everyone. She was sensitive to people's feelings and attempted to make them feel good. She told women with children that they were good mothers. She told children she could tell they were very smart. People beamed and immediately were drawn to Jennie. She cared about everyone and had very special relationships with many, many people of diverse ages, cultures, backgrounds, etc.

Jennie was very talented and a quiet teacher and leader, especially in the BTC Crafts group. She was not a pushover, not everything was alright. She had definite likes and preferences. Most of all Jennie wanted to remain in her own home. Her family knew this and made that happen as well as doing whatever they could to make her life stress free.

If things did not go Jennie's way she easily accepted what happened saying "it was meant to be" or "if s/he likes it." She never courted bad thoughts or actions, never made any negative comments about anyone. She was a happy, satisfied person.

Jennie was very grateful and often and easily said thank you, thank you, thank you in appreciation to those around her. She loved flowers and sewing from a very young age and wanted to be called Jennie because there were many Janes, but she was the only Jennie. ❀

Declaration of An Independent Person

By Daryl Shisido

Reverend Patti said each of us should study Buddhism as our "Liberation Theology"...

I am a Dharma seed. At the March gathering of Dharma (Buddhist teachings) seeds in Los Angeles, we heard a poem of Reverend Kenmyo Takagi:

*My socialism is not the socialism of Karl Marx.
My socialism is not the socialism of Leo Tolstoy.
My socialism is Nembutsu.*

What did Reverend Takagi mean?

Karl Marx wrote *The Communist Manifesto*. He was a European revolutionary who thought society would obtain equality and freedom by any means necessary.

Leo Tolstoy wrote *War and Peace*. He was a Russian nobleman who thought society should attain equality and freedom by nonviolent means only.

Nembutsu is the *name* for a customary expression of respect, reverence, appreciation and gratitude, heard at Pure Land Buddhist gatherings, shrines and temples since ancient times.

Therefore, Reverend Takagi meant:

We, the Sangha—Buddhist temple members, friends and associates, teachers, students and interested listeners—become a society enjoying equality and freedom in tranquility and peace when we bow to Buddha, hear Dharma and say as one "Namu Amida Butsu."

Namu Amida Butsu. ☸

Buddhist Bluegrass

By Joe Philips

In my May 31 lay speaker talk, I closed by performing my own version of the Buddhist gatha classic "Ondokusan" on steel string guitar using bluegrass fingerpicking style and an interpretation of the English translations. The melody and guitar parts are taken from the traditional Appalachian ballad "Save Dinah For The Night". Here's what I sang:

*Amida Amida your kindness knows no bounds
Dedicate myself even when my body's broken down
body's broken down
body's broken down*

*Teacher oh Teacher I put in you my trust
Promise to repay you even when I turn to dust
when I turn to dust
when I turn to dust*

I told a story about when my wife Sarah and I spent a few days in a cabin at the foothills of the Smokey Mountains in Tennessee and how we discovered the foundations of a Buddhist temple being constructed on the mountaintop just a few feet from where we slept. Our host told us that his master teacher decided that the temple must be built there, on that summit among the soft rolling mountains. He was a fascinating man, our host. He told us that he worked as a scientist of animal behavior, examining the brains of recently deceased bears. In the *Ondokusan* sense, I suppose the bears were his teacher and he will repay the scientific community with knowledge that might, if we are lucky, benefit the livelihood of the bears.

Even when our bodies turn to dust, we are striving to repay the compassion we have received in life from our true teachers and from Amida, the Buddha. The teachers speak to us through the dharma.

Note: An audio recording of the full talk and the song are available at Dharma On The Farm: dharmaonthefarm.tumblr.com ☸

Sublime Nature, Companionship, & Learning: The Way

By Candy Minx

The pilgrimage is "an attempt to unite the will of the spirit to the work of the body."

—Martin Sheen

Pilgrimage

1 a journey of a pilgrim; especially : one to a shrine or a sacred place

2 the course of life on earth

—Merriam Webster Dictionary

[A] whole generation of new pilgrims ... wishing to cut through the clutter of institutions, and achieve self-discovery in a new place.

—Rowan Williams

The movie *The Wizard of Oz* introduced a non-religious pilgrimage to several generations of children last century. Children who felt adults in their life were either tyrannical (Mrs. Gulch) or ineffectual (Uncle Henry and Auntie Em) had a new hero who could take matters into her own hands with a feisty attitude and a loyalty to companionship. Dorothy Gale showed us how to be brave, stand up for ourselves, and make friends. All while kicking the butt of an oppressive dictator (the Wicked Witch.) Not bad for a rather ordinary child like ourselves. No wonder that movie has been an international totem for transformation.

Continued on next page at bottom.

... Traveling to Learn and Collaborate

Continued from page 1

lectures of Dr. Nobuo Haneda as well as hearing the inspirational stories of the people who attend. In August, there is the International Association of Shin Buddhist Studies conference where besides a weekend of papers presented on the topic of "Subjectivity in Pure Land Buddhism," there will be an all-day seminar on the Larger Sutra with a roster of distinguished scholars.

I am grateful to all of you for allowing me these opportunities to travel and spend time with fellow seekers from all over the world. I am especially thankful that a number of you have stepped forward as volunteers to take care of the temple office during my absences and are learning how to handle the Sunday services. I hope my travels are worthwhile to all of you as I bring back home not only new knowledge but a renewed enthusiasm for sharing the Dharma. ❀

... A Learning Temple

Continued from page 1

phrase, it alone does nothing. The power of the nembutsu comes from understanding the true meaning and realizing the power beyond self. Many organizations tell you to "Just believe." At BTC, it is more like, "Don't just believe, experience." Through Dharma talks, classes, seminars, and group discussions we explore the meaning behind the various practices and learn from the perspectives of others. As I have learned more about the various elements, the concepts of the nembutsu, the Amida Buddha, and the Pure Land have transformed from a story about a mystical phrase uttered to a magical king in a fairy-tale like paradise to valuable lessons for the life I am living. They may not be the answer to my questions, but they help me understand the questions a little better.

For many of our newer members, their path to BTC and reason for staying is similar to mine. For our long-time members and their families, BTC is here to give them cultural and religious continuity. For the children of BTC, our Dharma school helps to instill a sense of gratitude and compassion. For every person, there is something at BTC that can speak to their needs; all we have to do is listen. ❀

... Sublime Nature, Companionship, & Learning: The Way

Continued from previous page

Emilio Estevez's movie *The Way* is a sort of subtle Oz story for grown ups. The movie stars Martin Sheen as a set-in-his-ways "California bubble life" eye doctor who doesn't seem to be able to see other ways of looking at the world, life or his family. The movie is set upon the lightest of plots, a picaresque structure, and makes use of the delicate real-life location of the movie in France and Spain to hold the viewers attention. The countryside and Estevez's gorgeous cinematography inform the film much more than a mainstream movie plot. Not easy to do in a current business based on selling excitement, action and classic stories with money shots and big explosions.

What does a pilgrimage mean to an audience that may have a rigid approach to religious practices? What does a pilgrimage mean to an atheist? What does a pilgrimage mean to a tech-addicted, TV-obsessed, fast food culture?

Well, we have some contemporary examples to consider. We have seen pilgrimage recreated with new myths and folk beliefs. In general, a pilgrimage is a kind of coming out account. There is before the journey, then after the journey, and then the telling of the journey. We have these accounts in feminist and gay movements. We have these accounts and journeys in a secular mythology of the pilgrimages to Route 66, to the Mona Lisa, Burning Man, and a mainstream portrayal of the process of awakening to a non-religious pilgrimage in *Close Encounters of the Third Kind*. So pilgrimage is alive and well in religious minds and in non-religious minds.

Casting his real life father in a pilgrimage Esteves offers some other layers of meaning to the hero's journey. In real life, Martin Sheen has had some Oz moments, like chaining himself to a fence to give awareness to the huge U.S. homeless population. In film lore Sheen starred in one of our most

famous non-religious pilgrimage motifs, *Apocalypse Now*.

Many people are looking for something intangible, only to be guessed at, when they decide to try to find out if that idea exists within themselves. Estevez's script finds a beautiful way to portray something invisible. We follow four unlikely companions, on a trip that lives outside of business travel, visiting family, or vacation, along a twisty physically challenging path as they confront each other, themselves, and find that companionship intensifies their self-learning. Companionship triggers and tempers the ego. Companionship comforts the soul.

The role of nature in *The Way* is used much like it is in the paintings of The Romantic Tradition: the idea that appreciating the greatness, the fearful, and the beauty of nature may activate a feeling of awe. Awe may give us a paradigm shift. Martin Sheen's character goes on a personal journey that is also heightened by the company of other people. The complexity of human relationships offers a sublime experience, much like nature, that may support and transform us, while mirroring our own struggles with the ego and peace of mind.

For our next Movie Night on July 16 we will watch and discuss *The Way* at 7 p.m.

Additional references:

- Interview on Youtube with Martin Sheen: <https://www.youtube.com/watch?v=3gcL-pVOIZA>
- Article in the Guardian about renewed interest in pilgrimages: <http://goo.gl/yyj2VT>
- Google "paintings from the romantic tradition" and click on "images". ❀

Buddha 'Bout Town: Buddhist & Cultural Happenings

- **The Smart Museum** has uploaded various videos for their "Objects and Voices: A Collection of Stories" exhibit. Videos include "Between Two Worlds: Asian/American Art," "Signed and Sealed: Connoisseurship of Chinese, Japanese, and Korean Paintings," and "Japan at the Fair, 1876–1920." Go to: <http://goo.gl/U7C5ll>
- **The Art Institute** features large collections of Buddhist statuary and art in its Alsdorf Galleries and in its collections of Chinese, Japanese, Indian, and Korean art. Additional Buddhist art in other galleries can be found using the search tool available at the Art Institute site:

www.artic.edu/aic/collections/

- **The Field Museum** features Buddhist artifacts in permanent sections devoted to China and Tibet.
- **The Smart Museum of Art** at the University of Chicago features rotating works of Chinese, Japanese, and Korean art, often with Buddhist themes. Visit: <http://smartmuseum.uchicago.edu/exhibitions/asian-art/>
- **Submit information** on other Buddhist and/or Japanese cultural events in the Chicago area to: BTCbuledtr@hotmail.com

July Temple Events & Activities Guide



- See Calendar on page 8 for specific dates.
- Up-to-date details and last-minute changes are available on Facebook at: www.facebook.com/budtempchi
- All events are free, held at the Temple (unless otherwise noted), and open to the public.



Special Services & Events

- July 5, 2015, Sunday, 11 am – Shotsuki Hoyo Monthly Memorial Service (English).
- July 26, 2015 Temple Picnic, 11 am – 5 pm

Regular Sunday Services

- Religious Service (in English) – Sundays, 11 am.
- Lay Speaker Sunday – Generally the third Sunday of the month, 11 am. This month: July 19.

Meetings, Socials, Volunteering

- Asoka Society – Generally the third Saturday of the month, 1 pm. This month: July 18.
- Board Meeting – Once a month, Sunday, 12:30 pm. This month: July 19.
- BTC Bulletin mailing – Generally 2nd-to-last Friday of the month, 10 am, as many volunteers as possible much appreciated. This month: July 24.
- BTC submissions – See page 3 for details on submissions. Generally due 8 days prior to the mailing on Thursday, 6 pm. This month: July 16.
- BTC Young Adults Group – Check the Bulletin for events scheduled throughout the year.

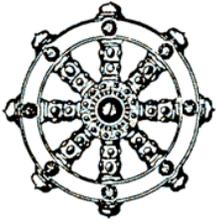
Education & Meditation

- Dharma Sunday School (for children) – Second and fourth Sundays, 11 am. Summer break until Sept. 13.
- Introduction to Buddhism – This 4-week course is held periodically throughout the year. E-mail Rev. Nakai at rev.eshin.patti23@gmail.com.

- Buddhism Study Class – Every Wednesday, 7 to 8:30 pm. No previous Buddhism study required. Summer break until Sept. 16/
- Meditation – Sundays at 9 am and Thursdays, 7:30 pm. Thursday sessions on break July and August. Sunday sessions will meet intermittently – please sign up for e-mail notices.
- Sutra Study Class – Generally 2nd or 3rd Sunday of the month, 12:30 to 2 pm. No previous Buddhism study required. This month: July 12.

Cultural Activities

- Chinese Movement (Qigong) – Tuesdays, 11 am to noon. Call Dennis Chan 312-771-6087 for info.
- Crafts Group – On summer hiatus. Starting in fall, meet first & third Saturdays, 10 am to noon.
- Japanese Fencing (Kendo) – Dojo sessions held every Tuesday from 8 to 10 pm at Bethany United Church. Call Bob Kumaki, 847-853-1187 for info.
- Japanese Language School (children or adults) – Every Saturday, 10 am. Call Temple to register. On break after June 13.
- Japanese Swordsmanship (Iaido) – Mondays, 7 to 9 pm.
- Taiko (BTC Kokyo Taiko Drum Troupe) – Adults, Fridays, 7 to 9 pm. Children, 1st, 3rd, and 5th Sundays at 11 am. During summer: Email kokyotaiko@yahoo.com to confirm. Children: sanghacomod@yahoo.com for appointments



The Buddhist Temple of Chicago

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Rev. Patti Nakai, Resident Minister
Rev. Yukei Ashikaga, Minister Emeritus
Rev. Gyomay M. Kubose (1905–2000), Founding Minister



BTC CALENDAR JULY 2015

日本語の 祥月法要
7月5日 午後1:00 時

See Temple Events & Activities Guide on page 7 for details on events.
Events may be canceled or moved after press time due to unforeseen circumstances.
Check www.facebook.com/budtempchi for the most up-to-date changes.

| Sun | Mon | Tues | Wed | Thu | Fri | Sat |
|--|------------------|--------------------|-----|--|---|-----------------------|
| | | | 1 | 2 | 3 7 pm Kokyo Taiko | 4 Independence Day |
| 5 11 am Monthly Memorial Service 11 am Children's Taiko 1 pm Shotsuki Hoyo Service (Japanese) | 6 7 pm laido | 7 11 am Qigong | 8 | 9 | 10 7 pm Kokyo Taiko | 11 |
| 12 11 am Service 11 am Children's Taiko 12:30 Sutra study | 13 7 pm laido | 14 11 am Qigong | 15 | 16 6 pm Bulletin Submissions Due | 17 7 pm Kokyo Taiko | 18 1 pm Asoka |
| 19 11am Service 11 am Children's Taiko 12:30 pm Board Meeting | 20 7 pm laido | 21 11 am Qigong | 22 | 23 | 24 10 am Bulletin Mailing 7 pm Kokyo Taiko | 25 |
| 26 11 am Service / Temple Picnic | 27 7 pm laido | 28 11 am Qigong | 29 | 30 | 31 7 pm Kokyo Taiko | |