



# The Buddhist Temple of Chicago BULLETIN



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Rev. Patti Nakai

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Rev. Yukei Ashikaga

### President

Bill Bohlman

## Mud and Lotus: A Tale of Two Editors

In March our temple honors our first two ministers, Rev. Gyomay Kubose (1905-2000) and Rev. Gyoko Saito (1927-2001). Their words come to us today mainly because of the efforts of two women: Nancy DeRoin, editor to Rev. Kubose, and Joan Sweany, editor to Rev. Saito.

Rev. Kubose was American-born and had been speaking English before being sent to Japan to be educated. Yet as I knew him in his last twenty years, his English speaking became limited to stock phrases which he often repeated, while in Japanese service he could give Dharma talks on a variety of topics. It was evident that Japanese was the dominant language for him and so I think that even in his more vigorous days, he needed a native English speaker to help him produce his writings.

Rev. Kubose's first book, *Everyday Suchness* (1967), was a best-seller at Jodo Shinshu temples throughout North America and continues to be a popular buy. The book came about through the help of William Gilbert and the group he led, the American Buddhist Association, which attracted the non-ethnic Japanese members of the temple. I can imagine that such a book brought Nancy DeRoin to our temple with the thought, "This Kubose-sensei has so much wisdom to impart, he needs to get more books published."

## General Membership Meeting 2016

On Sunday, January 31, 2016, the annual general membership meeting occurred. Temple officers gave their reports, as did the various temple groups. I gave both the President's and the VP Religious Affairs reports. In these reports I spoke of the growth in new members and their increased involvement in temple activities. An update on repairs to the minister's residence highlighted the decision to delay any major renovations until a determination of long term use could be made; safety related issues are dealt with as needed. Our temple is one of the "go to" places for students and those exploring the dharma. During the past year, temple members have had their trips to seminars, EBL, and Hoshidan partially sponsored by funds from the Kubose Fund, which was established for furthering Buddhist education.

Our auditor, Elaine Siegel, spoke of the Safe Sangha policy instituted in 2015. This policy calls for screening of all those who work with children, and also provides a course of action for anyone who feels threatened, harassed or discriminated against.

Kiyo Omachi, VP Membership, reported that our membership dues were \$6,000 less than 2014. Although new members are joining, our long time membership base is declining.



Rev. Patti Nakai  
Resident Minister

For more writings  
by Rev. Nakai,  
visit her blog,  
*Taste of Chicago  
Buddhism*, at:  
[tinyurl.com/chibud](http://tinyurl.com/chibud)

This article  
continues  
on page 6.



Bill Bohlman  
BTC President

Contact Bill at  
[budtempchi@aol.com](mailto:budtempchi@aol.com)  
or find him most  
Sundays after  
service at the  
information desk  
& bookstore.

This article  
continues  
on page 4  
bottom half.

## Temple News January 2016

- 1/01 New Year's Day service followed by multi-cultural pot-luck
- 1/03 January memorial service. \*\*\* Japanese service was held. \*\*\* Shoshinge Class met.
- 1/09 Iaido Dojo held New Year's party
- 1/10 Lay Speaker Sunday and Dharma School service with Elaine Siegel as speaker. \*\*\* Darryl Shishido and Ann Yi made a presentation of the "Dharma Seeds" workshops they have been attending in California. \*\*\* Rev. Nakai was guest speaker at the Midwest Buddhist Temple's Ho-on-ko service.
- 1/13 Rev. Nakai attended monthly Uptown Clergy luncheon.
- 1/14 Rev. Nakai attended Buddhist-Catholic Dialogue group's meeting at Shambhala Meditation Center.
- 1/15 Rev. Nakai participated in the City of Chicago's annual interfaith breakfast in honor of Martin Luther King, Jr. at the Hyatt Regency McCormick Place.
- 1/17 Regular Sunday service. \*\*\* Sutra study class met.
- 1/21 Nancey Epperson attended Buddhist Council of the Midwest meeting at Heartland Sangha.
- 1/22 February Bulletin mailing.
- 1/23 Craft group met.
- 1/24 Dharma School Sunday service. \*\*\* Board of Directors met. \*\*\* Rev. Ashikaga conducted memorial service for the late Mr. Hirohito Kabayama at Lakeview Funeral Home. Mr. Kabayama is survived by his parents.
- 1/27 Rev. Ashikaga and Rev. Nakai attended 100<sup>th</sup> birthday party for Ben Enta at the Bethany Retirement Home.
- 1/30 Rev. Ashikaga conducted 3<sup>rd</sup> year memorial service for the late Mr. Naotaka Kamiya at BTC.
- 1/31 Eitaikyo service. \*\*\* Annual general membership meeting.

Our deepest sympathy to the family and friends of:

**Timothy Black  
Hirohito Kabayama**

## THANK YOU, THANK YOU, THANK YOU!

### Understanding the Nembutsu through recognizing the Paramitas in others. Send in your recognitions!

- Sunday Service Participants:, Bill Bohlman, Tom Corbett, Nancey Epperson, Allison Izui, Neil Kanemoto, Tom Lane, Lynn Maruyama, Debbie Miyashiro, Helene Rom, Elaine Siegal, Miriam Solon, Beth Windisch, Ann Yi, Karl Zawadzki, Corey (first time visitor)
- Music/Accompanists: Mrs. Ashikaga, Drea Gallaga,
- Audio Controls: Wendy and Jacob Fawcett, Gary T. Nakai
- Sunday Service Refreshments: Noreen Enkoji, Haru Ito Izui/Kanemoto Families, Wendy Lua, Carl Scroggins, Ruby Tsuji, Upaya Group
- Bulletin and Calendar Mailing: Dennis Chan, Haru Ito, Morris & Amy Kawamoto, Candy Minx, Alice Murata, Masa Nakata, Helene Rom, Mary Shimomura, Anthony Stagg, Ruby Tsuji
- Cleaning Temple washrooms: Anonymous
- Taking care of the Temple inside and out: Tomio Tademoto
- Maintaining and updating the Temple computer: John Kelly, Gary T. Nakai
- Maintaining & updating Temple website: Ann Yi
- Emptying the trash bins, filling them with new bags and putting them out for disposal: Sue Balsam, Adam Kellman, Candy Minx, Ruby Tsuji
- Cleaning Hondo and Nokotsudo: Michael Yasukawa
- Administrative Office Volunteers: Ruth Abbinanti, Helene Rom, Darryl Shishido, Linda Triplett, Ruby Tsuji

Our apologies to anyone we have failed to include.

### MISSION STATEMENT

Founded in 1944 as an administratively independent temple, The Buddhist Temple of Chicago aspires to the following:

- To present and explore the Three Treasures of Buddhism – the Buddha (teacher), the Dharma (teachings), and the Sangha (community).
- To be guided and inspired by the historical Buddha, Gautama Shakyamuni, and the teachers who have followed – Shinran Shonin, Manshi Kiyozawa, and Haya Akegarasu.
- To present the Buddha-Dharma in a language and manner relevant and understandable in contemporary America.
- To welcome all who seek the Dharma without any exceptions.
- To be a positive presence in our local community working to enhance the vitality of our neighborhood.
- To honor and continue the traditions of our founding members.
- To always live the Nembutsu – Namu Amida Butsu.

### BTC BULLETIN

**Team** Ruth Abbinanti, Rev. Patti Nakai, Gary T. Nakai, Darryl Shishido, Linda Triplett, Ruby Tsuji, Ann Yi (Editor)

**Feedback & Submissions** Comments, corrections, questions, & suggestions welcome. Submissions of articles, essays, book reviews, photos, poetry, news items, announcements, drawings, etc., strongly encouraged. Submissions will be reviewed for suitability and space availability. Anonymous submissions will not be published, but author's names may be withheld from publication upon request.

**Contact** E-mail BTCbuledtr@hotmail.com or speak with anyone on the BTC Team

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## Special Announcements

- The Asoka Society is seeing the *Music Man* musical at the Wilmette Park Theater at 2pm, on March 13th after Sunday service. We will assemble at the temple after Sunday service and carpool as necessary. Please contact Alice Murata for details and to get tickets. Note: The Asoka Society meeting for March will be the 2nd Saturday, March 12.
- Check the whiteboard at the Temple for last minute announcements, such as Ruby Tsuji's (pictured left) Ping Pong Panic, Book Club, and Movie Night.
- The Temple's Kansho and Rin Gong were featured in FM radio WBEZ website feature called "Curious City." Go to the following link to see the feature: <http://interactive.wbez.org/curiouscity/bells/>



## The 2016 BTC Scholarship

**ELIGIBILITY** – Applicant must be a high school senior or an undergraduate senior who has attended The Buddhist Temple of Chicago Dharma School and/or participated in one of the activities of BTC and is a paid member or listed on a family membership two years prior to the scholarship year according to BTC membership records.

**SELECTION** – The BTC Scholarship will be awarded on the basis of scholastic merit and personal dedication to the Temple with consideration given to individual need.

**PROCEDURE** – An applicant must complete the Scholarship Application, obtain one recommendation, and write a 200-word essay. All applications must be accompanied by a certified transcript of the student's high school grades (if available, or a letter given as to the reason why this was omitted). The responsibility for a completed application and submission by the time of the deadline rests solely with the applicant.

**OBTAIN SCHOLARSHIP FORM** – Contact Rev. Patti Nakai at 773-334-4661 for an application packet.

**DEADLINE** – Applications must be received by midnight May 30, 2016. All correspondence, forms, inquiries, and applications should be sent to:

The BTC Scholarship Committee  
c/o The Buddhist Temple of Chicago  
1151 W Leland Avenue  
Chicago, IL 60640



**PRESENTATION** – The Buddhist Temple of Chicago Scholarships will be awarded during the BTC Graduation Service on June 12th at 11 AM. Recipients will be notified by e-mail or telephone during the first week in June.

## Kokyo Taiko: Year-End 2015 Report

Our next busy performance season will start in April. Performance requests should continue to be directed to Linda Tadamoto.

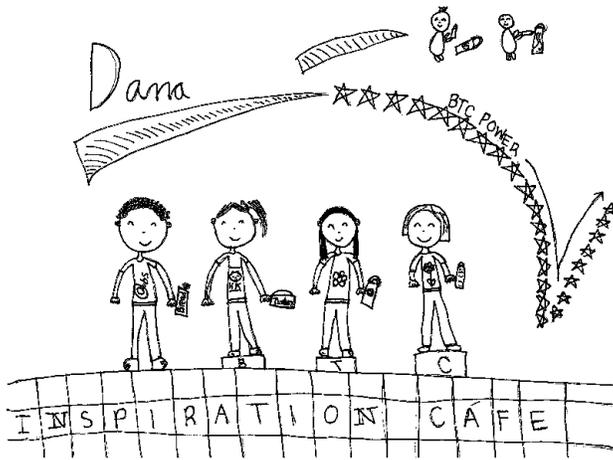
We picked up a new performance at a Judo tournament in early June and a new event, which we hope will be yearly (but preferably not on a weekday), in Glenview in late June. We also played all of our regular long-standing winter, spring, and summer engagements.

We are confirmed for Natsu Matsuri in June and Chicago Botanic Garden in August, and are in negotiations to perform at Northeastern University in April and at the BCM Visakha Festival here in May. We have not heard about Japan Day yet. Last year, they moved the festival to the Arlington Race Track, but I've heard that the sponsor is reconsidering that move.

Children's taiko continues to meet on the Sundays that Dharma School doesn't meet, in the Minister's residence building, during the same time slot as Dharma School. Ages are from six years to teens. We have expanded to meet weekly, with classes after service during the 2nd and 4th Sundays. We have a current high of six child participants, which fluctuates. All children are welcome. There is no charge, and we have been offered a grant to cover the cost of bachi by a temple member who wishes to remain anonymous. I plan to restock in August when I go to California. So far, we have enough bachi to use at the Temple, but not for the students to use at home. The goal is to have them ready to play two numbers at Natsu Matsuri (and, perhaps, Hanamatsuri and/or Visakha, as well).

We'd like to acknowledge Drea Pedisch Gallaga's help with getting our drums to the Glenview engagement. It was on a Thursday, and we couldn't have done it without her help. We also want to thank additional helpers for our January toban, which formally includes adult members of Kokyo Taiko and Isshin Daiko. The other volunteers are children's taiko student Stephanie and her parents, and children's taiko parent Nana Woodfork, as well as Adam Seiichi Kellman, and Karl Zawadzki.

Gassho,  
Miriam Solon  
Kokyo Taiko board representative



Wen Qing's drawing of Dharma School kids making and delivering lunches to Inspiration Café.



Happy 100<sup>th</sup> Birthday to Mr. Ben Enta!

## General Membership Meeting 2016

(continued from page 1)

Our Dharma School is thriving with a current membership of seventeen children: a significant increase over 2014. The children are learning the teachings through lessons and hands-on activities.

Representatives of the various temple groups gave generally upbeat reports. Our Upaya and Young Adults groups do weekly outreach to the area homeless by providing food and clothing items to those living in the "tent cities."

Rev. Patti reported that the Educational Center is helping to expose people to the dharma in all its aspects. The ongoing Introduction to Buddhism classes gives newcomers a chance to learn about the teachings. Outreach to homebound, and otherwise unable to attend service, members is handled by Rev. Patti and volunteers.

## Happy New Year! 2016



Rev. Patti and Rev. Ashikaga were presented orei in gratitude for their service during 2015.

The only item of concern was the 2016 budget. For the first time, the board presented a budget with a deficit of about \$8,000. Although BTC is financially sound, it is important to try to cover operating expenses with current revenue. As the make-up of the membership changes, membership dues continue to decline. Many of the new members are individual memberships as opposed to the traditional family memberships. Also, economic issues have led to a decline in the larger dollar classifications. The fundraising committee will work on ways to raise funds, but a lot depends on you. If the temple has meant something to you, or your family, we ask your support in enabling it to grow and prosper in the years to come.

On behalf of the board of directors and the ministers, we thank you for your past support and look to the future with great excitement.

## Ageism, Compassion, and Community: Movie Night *The Intern*

By Candy Minx

*1919 – Over 300 private pension plans exist, covering approximately 15 percent of the nation’s wage and salary employees. The growth of pension coverage is attributed to employers’ desire to attract workers, reduce labor turnover, and “more [humanely] remove older, less productive employees.”*

— Georgetown University Law Center

*A new study from the Sundance Institute and Women in Film Los Angeles finds a “broken pipeline” for female filmmakers owing to “industry perceptions of a gendered marketplace, scarcity of talent pool, a lack of ambition, as well as gender imbalance among gatekeepers.”*

—Tony Maglio, *The Wrap*

So very few women make movies, partly because there is an assumption that women directors can’t compete at the box office or with critics against men. Isn’t that astounding? Critics will write more harsh opinions about movies made for and/or by women. A general stereotype is that a man can make a movie that the general public will go see where a woman will make a movie that only women will be interested in seeing. And, that women’s movies are somehow less realistic than say, a theme-park with cloned dinosaurs or planet earth at war with aliens. I have several female film director friends who I consider idols and I will watch anything they make. These female filmmakers include Kathryn Bigelow, Lina Wertmuller, Penny Marshall, Agnès Varda, Ann Hui, and Nancy Meyers. Nancy Meyers writes and directs classic comedies that have character driven storylines. Her films welcome several viewings because of the beautiful locations, decadent architecture, beloved actors in the cast, and they are so very funny. Although the settings and decor of the movies are rich and seductive, her characters seem very real and have emotions we can all relate to. I think Nancy Meyers is massively under-rated by critics.

Her most recent movie, *The Intern*, really made me think about our Temple and our Sangha. A temple attracts many different types of people who may have a common curiosity about life and philosophy but have absolutely nothing else in common. Sometimes people go to a church or temple because they are lonely or feel something is missing in their life. Sometimes they leave a sacred institution because they couldn’t find such a connection. One thing I love

about meeting people through our community is just how different we might all seem, yet how much I have come to deeply enjoy the company of other members at the Temple.

Sometimes, people get so used to the day-to-day things they do--where they always buy groceries, who they are friends with and who they aren’t friends with or they define their personality by what technologies they will adopt and what they won’t adopt--they block out other people in their lives. Usually new people. In the film *The Intern* we meet Robert De Niro’s character, Ben, who feels he is trapped by his lifestyle. His lifestyle is retirement and he cannot adjust. He finds himself with lots of time on his hands and losing all his friends as they grow older, get sick, and die. He muses about retirement and says to the camera “Musicians never retire, they stop when there’s no more music in them.” De Niro’s character has a need, and he says he still has some music in himself...his need is to stay busy and fill up his day. Retirement for Ben means working to find something to do instead of just doing. He does something really inspiring--he volunteers to go to work helping a new business in his neighborhood.

The combination of doing something, anything, for free in order to stay active, keep moving, and be part of a community plays out in very funny ways with contrasts between young people and old people. The characters all work in a trendy office have some very serious emotional challenges we all feel living in a big city and trying to work and feel connected surrounded by strangers. We all have duty and loyalty to our families but this movie shows how sometimes we need to exercise compassion with strangers in order to feel a sense of family. And something else--the idea that maybe humans are able to love a lot more people than just their immediate family and that we need to be involved with people outside our own families in order to truly activate our compassion. Many of the characters in this movie make assumptions about each other, like others are too old, too young, inexperienced, too formal, too busy, to be contributing to a community or business. Isn’t that similar to Hollywood production companies stereotyping women filmmakers as not appealing to broad audiences, or able to make any money? Contrast that kind of character-labeling with hipsters, young people, artists who believe that mainstream movies can’t be deep or meaningful. This idea of setting box office, gender, artistic weight, and story against measuring the value of art is just like the kind of stereotypes we use to judge each others’ value to us. (continued on page 7)

## ... Mud and Lotus: A Tale of Two Editors

(continued from page 1)

In 1973, Nancy DeRoin helped Rev. Kubose produce the book, *Zen Koans*. Attending Rev. Kubose's study classes at the Buddhist

Educational Center, Nancy DeRoin took copious notes

and produced the pamphlets, *Maha Prajna Paramita Hridaya Sutra: Heart of the Great Wisdom Paramita Sutra* (1975) and *Tan Butsu Ge: Song of the Life of No Regret* (1976), two books I heartily recommend to people who want to know more about these two chants we do at Sunday services. In these pamphlets, we can get the sense of Rev. Kubose at the blackboard, writing out Chinese characters and explaining them.

Although her name does not appear in the pamphlet, *American Buddhism: A New Direction* (1976), DeRoin seems to have had a hand in it as the phrasings are similar to the above texts and cover some topics that seem unlikely for Rev. Kubose's presentation at an Eastern Buddhist League conference in 1965 upon which the pamphlet is based.

Nancy DeRoin also helped with Rev. Kubose's translation of *The Fundamental Spirit of Buddhism* (1977) by his teacher, Haya Akegarasu. DeRoin became a published author herself with the release of the children's book *Jataka Tales* (1975), her recounting of Buddhist folk tales that show the influence of her study and participation at our temple. Then suddenly after her years of being known as Rev. Kubose's invaluable helper, Nancy DeRoin no longer appeared at our temple and no one seemed to know why.

Rev. Gyoko Saito arrived in Chicago from Japan in 1956 barely able to speak and understand English, but he was eager to communicate the words of his teacher, Haya Akegarasu. When he encountered Joan Sweany, she was an English instructor at Roosevelt College, but as she recounts in her preface in *Shout of Buddha*, at the time she was desperately seeking a way out of her dark world of personal difficulties and she needed to hear the Jodo Shinshu teachings from Haya Akegarasu as keenly as Rev. Saito wanted to convey them.

The two worked closely together to produce *Shout of Buddha* (1977), the translation of the writings of Haya Akegarasu, with input from the American Buddhist Association members at weekly study sessions. Joan Sweany as editor of the temple's monthly bulletin also shaped up the translations of various poets and teachers (primarily Akegarasu's student Shuichi Maida) that were featured



Nancy DeRoin (far left) at a meeting promoting the historical monument in LaSalle, IL to commemorate D.T. Suzuki

in the bulletin. When Rev. Saito left Chicago in 1981 to join the Los Angeles Higashi Honganji Buddhist Temple (where he eventually became head minister and North American District bishop), Sweany stopped coming to BTC. She occupied her time collecting and printing up Rev. Saito's articles and translations into homemade pamphlets (bound with staples and masking tape). *Meditations on Death and Birth* (1983), for example, brings together some of Rev. Saito's most deep thinking essays.

However, after Nobuo Haneda left Chicago to take a position in Berkeley in 1984, he made it a point to contact Rev. Saito's students whenever he came back to Chicago to speak. Then when Dr. Haneda included Rev. Saito as a speaker at his annual Maida Center retreats in Berkeley, Joan Sweany along with other Chicagoans went to hear him. When I started the sutra study class around 1997, I was impressed that Sweany, despite her failing health, travelled from Michigan (where she moved to be near family) by train to attend the class each month. When she could no longer travel and had to be in a nursing home, she kept in contact with me by phone and mail up until her death in 2001, about seven months after her teacher Rev. Saito had passed away.



Joan Sweany with Rev. Saito.

The contrast between these two women is that one totally broke off with the temple and Buddhism it seems, while the other was an active Dharma seeker to the end. My guess is that like many Westerners attracted to Buddhism, Nancy DeRoin wanted to see only the beautiful lotus, the ideals of harmony and oneness, but not the mud that it was growing out of. And maybe it was when she saw that mud – the real lives

of Rev. Kubose and the temple members that were far from the ideals of continual serenity and goodness – she wanted to look away, without realizing it is from that mud of our defilements that the aspiration for oneness arises. Rev. Saito, on the other hand, from the beginning let Joan Sweany see him as just another imperfect human being and in her brokenness she could relate to him. Learning from the lives of Rev. Saito, Akegarasu, Shinran et al, Sweany saw the necessity of accepting our own muddiness and letting our self-examination sink its roots deeply in that fertile soil. Nancy DeRoin in her work communicated the "Amida Butsu," the end-result, the blooming flower, but Joan Sweany in her work showed us that "Namu" comes first – the roots, the dirt of life as it is. Without truly being in the mud, there is no lotus of spiritual liberation for us.

## Ageism, Compassion, and Community

(continued from page 5)

We have been so busy assuming one person or another doesn't have any direct meaning or value to ourselves, what happens when we outlive our family, friends, discernments, or employment? Come to movie night and find out what happens to Robert De Niro's lonely retired character!

Movie night is March 22 at 7 p.m. Everyone is welcome and admission is free. Refreshments will be served and guests are welcome to bring snacks to share.

## Related Links:

- 1) Evolution of Retirement in the United States  
<http://scholarship.law.georgetown.edu/cgi/viewcontent.cgi?article=1049&context=legal>
- 2) Loneliness in Old Age, *New York Times*  
[http://newoldage.blogs.nytimes.com/2012/06/18/the-high-price-of-loneliness/?\\_r=0](http://newoldage.blogs.nytimes.com/2012/06/18/the-high-price-of-loneliness/?_r=0)
- 3) Loneliness and Young People, *The Guardian*  
<http://www.theguardian.com/lifeandstyle/2014/jul/20/loneliness-britains-silent-plague-hurts-young-people-most>
- 4) Female Filmmakers Hampered by Industry *The Wrap*  
<http://www.thewrap.com/industry-perceptions-of-poor-talent-pool-ambition-hampers-female-filmmakers-study-finds/>

## March 2016 Temple Events & Activities Guide

- See Calendar on page 8 for specific dates.
- Up-to-date details and last-minute changes are available on Facebook at: [www.facebook.com/budtempchi](http://www.facebook.com/budtempchi)
- All events are free, held at the Temple (unless otherwise noted), and open to the public.

### ➤➤➤ Special Services & Events ◀◀◀

- March 6, Sunday, 11 am – Shotsuki Hoyo Monthly Memorial Service (English).
- March 13, Sunday, 11 am – Rev. Gyoko Saito Memorial Service
- March 20, Sunday, 11 am – Ohigan Service
- March 27, Sunday, 11 am – Founder's Day Service

### Regular Sunday Services

- Religious Service (in English) – Sundays, 11 am.
- Lay Speaker Sunday – Generally the third Sunday of the month, 11 am. This month: March 20 (tentative).

### Meetings, Socials, Volunteering

- Asoka Society – Generally the third Saturday of the month, 1 pm. This month: March 12. Musical outing March 13 (see page 3).
- Board Meeting – Once a month, Sunday, 12:30 pm. March 27.
- BTC Bulletin mailing – Generally 2nd-to-last Friday of the month, 10 am, as many volunteers as possible much appreciated. This month: March 18.
- BTC submissions – See page 3 for details on submissions. Generally due 8 days prior to the mailing on Thursday, 6 pm. This month: March 10.
- BTC Young Adults Group – Check the Bulletin for events scheduled throughout the year.

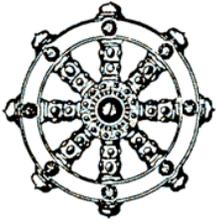
### Education & Meditation

- Dharma Sunday School (for children) – Second and fourth Sundays, 11 am. March 13 and March 27.
- Introduction to Buddhism – This 4-week course is held periodically throughout the year. E-mail Rev. Nakai at [rev.eshin.patti23@gmail.com](mailto:rev.eshin.patti23@gmail.com).

- Buddhism Study Class – Every Wednesday, 7 to 8:30 pm. No previous Buddhism study required.
- Meditation – Sundays at 9 am and Thursdays, 7:30 pm.
- Sutra Study Class – Generally 2nd or 3rd Sunday of the month, 12:30 to 2 pm. No previous Buddhism study required. This month: March 13 (tentative).

### Cultural Activities

- Chinese Movement (Qigong) – Tuesdays, 11 am to noon. Call Dennis Chan 312-771-6087 for info.
- Crafts Group – Third Saturdays, 10 am to noon. This month: March 19.
- Japanese Fencing (Kendo) – Dojo sessions held every Tuesday from 8 to 10 pm at Bethany United Church. Call Bob Kumaki, 847-853-1187 for info.
- Japanese Language School (children or adults) – Every Saturday, 10 am. Call Temple to register.
- Japanese Swordsmanship (Iaido) – Mondays, 7 to 9 pm.
- Taiko (BTC Kokyo Taiko Drum Troupe) – Adults, Fridays, 7 to 9 pm. Email [kokyotaiko@yahoo.com](mailto:kokyotaiko@yahoo.com) to confirm.
- Taiko (BTC Kokyo Taiko Drum Troupe) – Children, 1st, 3rd, and 5th Sundays at 11. Email [sanghacomod@yahoo.com](mailto:sanghacomod@yahoo.com) for appointments.
- Movie Night – Generally, one Tuesday night a month. This month: March 22.
- Book Club – Generally, one night a month. This month: March 8.



# The Buddhist Temple of Chicago

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Rev. Patti Nakai, Resident Minister  
Rev. Yukei Ashikaga, Minister Emeritus  
Rev. Gyomay M. Kubose (1905–2000), Founding Minister



## BTC CALENDAR MARCH 2016

日本語の 祥月法要  
3月6日 午後1:00時

See Temple Events & Activities Guide on page 7 for details on events.  
Events may be canceled or moved after press time due to unforeseen circumstances.  
Check [www.facebook.com/budtempchi](http://www.facebook.com/budtempchi) for the most up-to-date changes.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
		1 11 am Qigong	2 7 pm Study Class	3 7:30 pm Meditation	4 7 pm Adult Taiko	5 10 am Japanese Language School
6 9 am Meditation 11 am Monthly Memorial	7 7 pm laido	8 11 am Qigong 7 pm Book Club	9 7 pm Study Class	10 10 am Bulletin Submissions 7:30 pm Meditation	11 7 pm Adult Taiko	12 10 am Japanese Language School 1 pm Asoka Society
13 9 am Meditation 11 am Rev. Saito Memorial 11 am Dharma School 12:30 pm Sutra Study 12:30 pm Children's Taiko	14 7 pm laido	15 11 am Qigong	16 7 pm Study Class	17 7:30 pm Meditation	18 10 am Bulletin Mailing 7 pm Adult Taiko	19 10 am Japanese Language School 10 am Crafts
20 9 am Meditation 11 am Spring Ohigan Service	21 7 pm laido	22 11 am Qigong 7 pm Movie Night	23 7 pm Study Class	24 7:30 pm Meditation	25 7 pm Adult Taiko	26 10 am Japanese Language School
27 9 am Meditation 11 am Founder's Day Service 11 am Dharma School 12:30 pm Board Meeting	28 7 pm laido	29 11 am Qigong	30 7 PM Study Class	31 7:30 pm Meditation		