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The Shout of Nembutsu: Akegarasu and Shin Buddhism

The place we go to is the “recompense-land (*ho-do*)”;
The land that responds to our wish.

This “recompense-land,” more precisely is called
“aspiration-land (*gan-do*)”;

The wish itself is our world.

Shinran said, “This world is the land of Immeasurable
Light-Brightness (*mu-ryo ko-myo*).”

[note: Sanskrit *Amitabha* symbolizes wisdom]

So we who are living by this instinct, that is, the wish
within us, are called,

“Those who come alive in the land of Light-Brightness
(*ko-myo-do no ojo-nin*).”

Haya Akegarasu, from “In Praise of the Original Vow”
My translation (compare to *Shout of Buddha*, pp. 59-60)

It was around 2002 when the weekly study class began
reading *Shout of Buddha: The Writings of Haya Akegarasu*

NATSU MATSURI 2016

Since 1995, I have been the chairman or co-chairman of Natsu Matsuri. Every year, my job seems to get easier. I assure you it is not because I am getting any smarter; rather, it is because of all the people who do the hard work. A group of dedicated temple members make the festival possible.

The signature item at Natsu Matsuri is the teriyaki chicken. This year, we served 700 chicken dinners. As folks arrive to Natsu Matsuri, they see Team Teriyaki grilling the chicken, not realizing how much work has already occurred. On Saturday morning, the chickens are trimmed and made ready for the marinade. Neil Kanemoto prepares the secret BTC teriyaki recipe, then he and others bag the chickens and place them in the walk-in cooler. Chickens now prepped, Pete Izui and Tomio Tadamoto supervise the construction of the cooking area. On Sunday morning they arrive shortly after sunrise to begin the cooking process. Throughout the day, Team Teriyaki cooks the chickens, but their day isn't done when the last chicken leaves the grill. Now the task of cleaning up and starting to dismantle the cooking area must be done. Late in the afternoon they are finally able to rest.

Meanwhile, in the kitchen a similar scene is playing out.



Rev. Patti Nakai
Resident Minister

For more writings
by Rev. Nakai,
visit her blog,
*Taste of Chicago
Buddhism*, at:
tinyurl.com/chibud

This article
continues
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Bill Bohlman
BTC President

Contact Bill at
budtempchi@aol.com
or find him most
Sundays after
service at the
information desk
& bookstore.

This article
continues
on page 5, column
1.

Temple Events & Activities Guide

- See Calendar on page 8 for specific dates.
- Up-to-date details and last-minute changes are available on Facebook at: www.facebook.com/budtempchi
- All events are free, held at the Temple (unless otherwise noted), and open to the public.

››› Special Services & Events ‹‹‹

- August 7, Sunday, 11 am – Shotsuki Hoyo Monthly Memorial Service (English).
- August 21, Sunday, 11 am – KOSOKI (Rev. Akegarasu Memorial Service)

Regular Sunday Services

- Religious Service (in English) – Sundays, 11 am.
- Lay Speaker Sunday – Generally the third Sunday of the month, 11 am.

Meetings, Socials, Volunteering

- Asoka Society – Generally the third Saturday of the month, 1 pm. This month: August 20.
- Board Meeting – Once a month, Sunday, 12:30 pm. Aug. 28.
- BTC Bulletin mailing – Generally 2nd-to-last Friday of the month, 10 am, as many volunteers as possible much appreciated. This month: August 19.
- BTC submissions – See page 3 for details on submissions. Generally due 15 days prior to the mailing on Thursday, 6 pm. This month: August 4.
- BTC Young Adults Group – Check the Bulletin for events scheduled throughout the year.

Education & Meditation

- Dharma Sunday School (for children) – Second and fourth Sundays, 11 am. On vacation
- Introduction to Buddhism – This 4-week course is held periodically throughout the year. E-mail Rev. Nakai at rev.eshin.patti23@gmail.com.

- Buddhism Study Class – Every Wednesday, 7 to 8:30 pm. No previous Buddhism study required. On vacation.
- Meditation – Sundays at 9 am and Thursdays, 7:30 pm. Sunday and Thursday on break until after Labor Day.
- Sutra Study Class – Generally 2nd or 3rd Sunday of the month, 12:30 to 2 pm. No previous Buddhism study required. This month: August 21.

Cultural Activities

- Chinese Movement (Qigong) – Tuesdays, 11 am to noon. Call Dennis Chan 312-771-6087 for info.
- Crafts Group – Third Saturdays, 10 am to noon. On hiatus until further notice.
- Japanese Fencing (Kendo) – Dojo sessions held every Tuesday from 8 to 10 pm at Bethany United Church. Call Bob Kumaki, 847-853-1187 for info.
- Japanese Language School (children or adults) – Every Saturday, 10 am. Call Temple to register. On vacation.
- Japanese Swordsmanship (Iaido) – Mondays, 7 to 9 pm.
- Taiko (BTC Kokyo Taiko Drum Troupe) – Adults, Fridays, 7 to 9 pm. Email kokyotaiko@yahoo.com to confirm.
- Taiko (BTC Kokyo Taiko Drum Troupe) – Children, 1st, 3rd, and 5th Sundays at 11. Email sanghacomod@yahoo.com for appointments.
- Movie Night – Generally, one night a month. This month: August 10, Wednesday.
- Book Club – Generally, one night a month. This month: No meeting.

MISSION STATEMENT

Founded in 1944 as an administratively independent temple, The Buddhist Temple of Chicago aspires to the following:

- To present and explore the Three Treasures of Buddhism – the Buddha (teacher), the Dharma (teachings), and the Sangha (community).
- To be guided and inspired by the historical Buddha, Gautama Shakyamuni, and the teachers who have followed – Shinran Shonin, Manshi Kiyozawa, and Haya Akegarasu.
- To present the Buddha-Dharma in a language and manner relevant and understandable in contemporary America.
- To welcome all who seek the Dharma without any exceptions.
- To be a positive presence in our local community working to enhance the vitality of our neighborhood.
- To honor and continue the traditions of our founding members.
- To always live the Nembutsu – Namu Amida Butsu.

BTC BULLETIN

Team Ruth Abbinanti, Rev. Patti Nakai, Darryl Shishido (Editor), Linda Triplett, Ruby Tsuji, Ann Yi

Feedback & Submissions Comments, corrections, questions, & suggestions welcome. Submissions of articles, essays, book reviews, photos, poetry, news items, announcements, drawings, etc., strongly encouraged. Submissions will be reviewed for suitability and space availability. Anonymous submissions will not be published, but author's names may be withheld from publication upon request.

Contact E-mail BTCbuledtr@hotmail.com or speak with anyone on the BTC Team

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- ☸ 6/02 Rev. Nakai conducted funeral service for the late Mr. Stanley Kushida at Marsh Funeral Home in Gurnee, IL. He is survived by his wife Victoria and sons Jeff, Brian and Brandon.
- ☸ 6/05 June memorial service. *** Shoshinge class met. *** Rev. Nakai conducted private funeral service for the late Mrs. Marie Yamauchi at Lakeview Funeral Home. She is survived by sons Toshio, Robert and James.
- ☸ 6/06 Rev. Nakai conducted cremation service for Mrs. Yamauchi at Montrose Cemetery.
- ☸ 6/07 Bon Odori instructors group met to work on the 2016 program.
- ☸ 6/08 Quang Minh Temple's monks visited BTC as part of their annual pilgrimage to Uptown area temples.
- ☸ 6/09 Darryl Shishido, Candy Minx and Tom Lane attended ONE Northside's membership council meeting at North Shore Baptist Church.
- ☸ 6/11 Rev. Ashikaga conducted public memorial service for the late Mr. Sats Tanakatsubo at Lakeview Funeral Home. He is survived by sons Niles, Ramsey and Stewart. *** Asoka Society met for pre-festival temple clean-up. *** Rev. Nakai conducted 100th day memorial service for Stanley Shigihara at BTC.
- ☸ 6/12 Special history presentation by Patti Hirahara of Anaheim, CA on Rev. Gyomay Kubose and the Heart Mountain wartime camp where Ms. Hirahara's grandfather and father photographed daily life. *** Dharma School Sunday service. *** Sutra study class. *** Elaine Siegel participated in the "Living Buddha, Living Christ" service at Lake Street Church in Evanston.
- ☸ 6/14 Rev. Nakai attended the monthly Uptown clergy luncheon.
- ☸ 6/16 Nancey Epperson attended the Buddhist Council of the Midwest meeting at Wat Dhammaram.
- ☸ 6/15 BTC joined Chicago-area churches in tolling the bell fifty times in memory of the lives lost in the shooting in Orlando, FL on June 12. Besides temple members, the observance was attended by some neighbors, ONE-Northside staff and Brian Savage of the Parliament of the World's Religions. A video clip of the kansho ringing is on our Facebook page with over 1,700 views.

Our deepest sympathy to the family and friends of:

Stanley Kushida
Sam Sasamoto
Sats Tanakatsubo
Marie Yamauchi

- ☸ 6/18 Rev. Nakai led the Spiritual Beans Interfaith Discussion at Everybody's Coffee.
- ☸ 6/24 Bulletin mailing.
- ☸ 6/26 Nancey Epperson was the lay speaker at Sunday service. *** Board of directors met.
- ☸ 6/28 Movie night.
- 6/30 Rev. Nakai conducted private memorial service for the late Mr. Sam Sasamoto at BTC. He is survived by wife Hitomi, daughter Lynn and son Ned.
- ☸ On May 29, Elaine Siegel attended a tree-planting ceremony in memory of Richard Brandon at the Bright Dawn Home Spread in Plymouth, WI.

THANK YOU, THANK YOU, THANK YOU
Understanding the Nembutsu through recognizing the
Paramitas in others.
Send in your recognitions!

- Sunday Service Participants: Bill Bohlman, Nancey Epperson, Gabriel, Glenn Fujiura, Patrick Garone, Tom Lane, Lynnell Long, Carlos Meza, Robert Miller, Peter Mizuki, Carl Scroggins
- Music/Accompanists: Drea Gallaga
- Audio Controls: Tom Corbett, Wendy and Jacob Fawcett, Gary T. Nakai
- Sunday Service Refreshments: Noreen Enkoji, Haru Ito, Jane Morishige, Peter Mizuki, Mary Shimomura, Carl Scroggins, Fumi Takata, Ruby Tsuji, Upaya Group
- Hatsu Mairi refreshments: Tom Corbett, Cam Family, Csoke Family, Gallaga Family, Miller Family, Sagami Family
- Bulletin Mailing: Sue Balsam, Dennis Chan, Antoinette d'Vencets, Noreen Enkoji, Ed Horiuchi, Haru Ito, Lane Kometami, Tom Lane, Candy Minx, Masa Nakata, Mary Ozaki, Mary Shimomura, Ruby Tsuji
- Cleaning Temple washrooms: Anonymous
- Taking care of the Temple inside and out: Tomio Tademoto
- Maintaining and updating the Temple computer: John Kelly, Gary T. Nakai
- Maintaining and updating the Temple website: Ann Yi
- Emptying the trash bins, filling them with new bags and putting them out for disposal: Sue Balsam, Adam Kellman, Candy Minx, Ruby Tsuji
- Cleaning Hondo and Nokotsudo: Michael Yasukawa
- Administrative Office Volunteers: Ruth Abbinanti, Helene Rom, Darryl Shishido, Linda Triplett, Ruby Tsuji
- Thank You to Nishime Family for donation of food-serving supplies in memory of Joni Ishida

Our apologies to anyone we have failed to include on this list.

The Shout of Buddha

(continued from page 1)

(trans. Gyoko Saito and Joan Sweany, Chicago: Orchid Press, 1977) and what jumped out at me in the original Japanese articles was Akegarasu's continual use of terms and phrases from The Larger Sukhavativyuha Sutra (aka "Larger Sutra"). It shouldn't had been a surprise – I knew that most of the articles in *Shout of Buddha* are from his book *Declaration of an Independent Person (Dokuritsu-sha no sengen)* that he wrote after his epiphany from reading the Larger Sutra which took him from the pit of hopelessness to a new energetic entry into life. But it felt like a surprise to me because my memory of reading the book not long after it was published was that it had very little to do with Shinran's teachings, the way of Jodo Shinshu.

When the book was published, our temple was one of the few English-speaking Buddhist groups in the Chicago area. As with the Japanese immigrant temples in Hawaii and the west coast in earlier decades, our temple was the go-to place to learn about "Buddhism in general" by the "general public" (those not in the ethnic Japanese community). So as with the books published by our founding minister, Rev. Gyomay Kubose, for introducing Haya Akegarasu, Rev. Saito and his devoted assistant, Joan Sweany made the conscious choice to avoid mentioning Jodo Shinshu in *Shout of Buddha* as much as possible. At that time "Pure Land Buddhism" was something Americans knew and cared little about – it would be more appealing to readers if you could make Akegarasu sound and look like a Zen master.

In her introduction, Joan Sweany said they (she, Rev. Saito and his study group members) didn't want to bog down the reader with notes and references - that "work can come later." I think that work is long overdue. On this occasion of Koso-ki (memorial for Akegarasu), I feel that at least at our temple we should emphasize Akegarasu's deep-rooted connection to Shinran and the Pure Land tradition (you can find plenty of references to him as just a "Buddhist" teacher). Otherwise, people who come across his striking words will continue to ignore (and even vilify) Shin Buddhism without realizing it is the rich source of his teachings.

One example in the book which makes a whole lot more sense to me now after studying Jodo Shinshu is the poem "In Praise of the Original Vow." In my case as I think is true for most people reading it initially, the poem stirs you up to rebel against convention and strike out on your own: "Stay away from the various colorations of circumstance... stay away from all the noises of circumstance. And then, look at your own honest wish, listen to the pure wish that is gushing out of your being."

Fortunately I had Rev. Saito and Dr. Nobuo Haneda to teach me by their example what *hongan* "original vow" really meant. It is the power that leads us to spiritual liberation, the freedom from our selfish desires which are actually attachments to those circumstances Akegarasu is warning against. The historical Buddha in his own lifetime saw people using the trappings of "Buddhism" to justify their self-importance, so he had to give us the story in the Larger Sutra. But in *Shout of Buddha*, the reference to "Eternal Life Sutra" (translation of the Sino-Japanese title *Daimuryoju-kyo*) doesn't clearly lead people to seek out the Larger Sutra where Buddha tells of the bodhisattva Dharmakara who comes to embody the name, "Namu Amida Butsu."

When I read that poem nearly forty years ago, why didn't I wonder who "Seijizaio" is or what "hodo" and "gwando" are? I thought I didn't need the details because I was smugly satisfied that I got it – we live to satisfy our own desire for superiority (power, admiration, winning the prized status of "enlightened" etc.), so we shouldn't let trivialities like parents and siblings deter us - they will thank us later when we succeed.

I can't blame Joan Sweany – she spent a lot of time at Rev. Saito's side and saw in his demeanor what he couldn't clearly explain in his limited English and she knew the public and the temple members didn't want to hear any Jodo Shinshu jargon. But looking at the original Japanese one quality comes through that's not so apparent in the English translation – a poignant sense of humility. Akegarasu is gratefully conveying to us the words that saved him from despair – the words from the Larger Sutra and from the great Pure Land teachers, such as Shandao, whose parable of the white path the poem keeps quoting. Akegarasu scolds himself for trying to act like a wise man and scholar, when he's actually a cowardly cheat and deluded pleasure-seeker (translated by Saito/Sweany as "rogue and flirt"). And yet he includes all of us as his fellow travelers on the path of awakening – I'm struck by his occasional use of the pronoun "we" and implied sense of "all beings" in the non-pronoun sentences when in English there's the tendency to brag about "I" and reprimand "you."

Akegarasu brings alive the nembutsu as a shout of the precious life in each of us. It's not trendy Zen or general "Buddhism for dummies" -- he expresses none other than "Namu Amida Butsu":

Throw away all the artificial things [ego-created barriers]
Get away from that world of hesitation [thinking by my effort,
I can be "better"]
We go forward, with unwavering heart/mind
With the gushing out of the wish itself [the power of the
innermost aspiration, *hongan*, coming through each of our
lives].

As Shinran would say, this is the true essence (*shinshu*) of the Pure Land teachings: to awaken to the great life and light (*Amitayus*=compassion, *Amitabha*=wisdom) that permeates and transcends every one of us.

NATSU MATSURI 2016

(continued from page 1)

Having made sure that everything needed to prepare and serve the chirashi, inari, udon, rice, cole slaw and beverages is ready, Kiyo Omachi and Haru Ito set the kitchen crew in motion. Throughout Saturday morning and early afternoon, the crew of volunteers they have assembled begin preparing the needed ingredients. On Sunday, Kiyo and Haru arrive at 5:30 AM, followed not much later by the chirashi preparation crew. From morning to afternoon on Sunday the kitchen runs like a well-oiled machine, making sure that a steady stream of delicious food is available until the final visitor is served.

The members of the Craft group work all year long preparing for Natsu Matsuri. A large selection of gift items and "Name Your Prize" raffle items are created or acquired. On Saturday afternoon the craft area is set-up; on Sunday the members work all day staffing their area.

Jerry and Jane Morishige share some of their various collections with us through the cultural exhibit area. Many others also contributed to this year's display of traditional footwear. Without their hard work, we would find it difficult to have such a wonderful exhibit.

The layout and logistics of the indoor festival area is the domain of Gary Nakai. His planning and supervision of the set-up, and dealing with issues as they arise, assures that everything runs as smoothly as possible.

Kokyo Taiko once again entertained us with another stellar performance, joined this year by the new children's taiko group. Elaine Siegel oversaw the haiku contest and Rev. Patti presented her informative "Taste of Chicago Buddhism" talks. On festival weekend, dozens of volunteers provide us with the enthusiastic help needed to guarantee a great time. They show up ready to help in any way possible, willing to do any job needed. As chairperson, I know I never have to worry that there will be enough help.

We often speak of Sangha; Natsu Matsuri is Sangha in action. All I have to do is set things in motion; the Sangha does all the hard work. I humbly express my gratitude to all who help to make my job so easy.

Gassho.

Housing Crisis Reaction

By Candy Minx

On July 9, 2016, a barbecue picnic for the homeless, with workshops, was held, co-hosted by a diverse group of community organizers and members of The Buddhist Temple of Chicago.

This date was chosen because it represents the 90 day deadline by which Mayor Emanuel and Alderman Cappleman pledged to have housing for approximately 70 individuals living under the Lake Shore Drive viaducts a few blocks from our Temple. Thus far, only thirteen people have been housed by the Mayor's Pilot Housing Program, leaving 57 people waiting to have the pledge fulfilled. Our event was to congratulate the newly-housed, support those still waiting for housing, and welcome the newly homeless who have moved into the viaducts' recently vacated spaces.

The event is an outgrowth of the Cook It Forward program, sponsored by BTC's Upaya group, which has served food to approximately a hundred people at various times, both those on the street and those in temporary shelters, since November, 2015.

We would like to give a shout out to our Temple members who supported all these efforts with their time, donations, money, or all three. Special Thanks to Rev. Patti Nakai, Karen Baier, Ruby Tsuji, Sue Balsam, Helene Rom, Carlos Meza, Karl Zawadzki, Wendy Fawcett, Tom Lane, Ruth Abbinanti, Nancy Epperson, Jane Ike. We would also like to thank friends of the Temple Gloria Lin, Bridget Joyce, Michelle Nordmeyer, Iris Lo, Tricia Volling and Carlos Tamayo.

If you would like to know more about this event and see photos, visit the Cook It Forward page on Facebook. Also please see the Cook It Forward page to learn about Cook It Forward's past events or if you would like to know more about volunteering.



Natsu Matsuri Report

By Alice Murata and Ruth Abbinanti

A gigantic Thanks to everyone who made another Natsu Matsuri successful! This year for the first time we had a "Pick your Prize Raffle." Items were donated by Ruth Abbinanti, Bill Bohlman, Nancey Epperson, Marion Ishii, Gwen Kato, Alice Murata, and Joanne Tohei. Thanks to Tom Lane and Miriam Solon for selling raffle tickets and to everyone who supported the raffle.

Pick Your Prize Raffle Winners

ITEMS	WINNERS
Chain maille cache	Mari F.
Beaded jewelry bonanza	Noreen Enkoji
Sumi-e set	Karl Zawadzki
Fuzzy Purse	Arlene Nozawa
Blue tea cup set	Worlynn Ow
Salad bowl set	Karl Zawadzki
Lantern	Julie Sakoda
Crafter's stash	Kim Yoshioka
Enamel plate	Kim Yoshioka
4 Japanese scarves	Karl Zawadzki
Green sake set	Kim Yoshioka
White sake set	Eric Kato
Green tea cups	Russ Yoshioka
Rainbow baby sweater	Deb Miyashiro
Toddler dress	Linda Tademoto
Cream baby sweater	Martin Felshman

We are very grateful and fortunate to have friends and relatives who can be counted on to help us raise funds. Donations were received from Rev. Ashikaga, Ruth Abbinanti, Kimi Fresco, Diane Furuta, Jane Ike, Marion Ishii, Gwen Kato, Mary Kikuchi, Ted Mitamura, Debbie Miyashiro, Jane Morishige, Alice Murata, Patti and Gary Nakai, Arlene Nozawa, Lynn Osato, Fumiko Takata, Joanne Tohei, Betty Yoshioka, and the estate of Jennie Watanabe. Our apologies if this list is not complete and your name has been omitted.

Thanks to Rachel and Michael Abbinanti, Nancy Epperson, Lane Kometani, Candy Minx, Michelle Murata, Gary Nakai, Stan Oda, Anthony Stagg, and Gwen Tsuji for assistance in setting up, managing, and (continued on next column)

Natsu Matsuri Report

(continued from previous column)

cleaning up the Gift Section of Natsu Matsuri. Friends of BTC helped make the wonderful BTC Cultural exhibit of getas and Japanese footwear organized by Jane and Jerry Morishige even better. Joanne Tohei, Noriko Millhouse, Alice Murata and our Craft group donated and lent items.

A huge Thanks to Mandy Kapsalis for heading the craft group this year and to Ruth Abbinanti for heading the Natsu Matsuri gift and raffle section.

BTC ROMAN HOLIDAY!

Come join us for "Spaghetti Night," a fundraiser and social with an Italian theme. Wear a chef's hat! Or a toga! Or sequins! Or come dressed up!

Ticket in advance: \$10

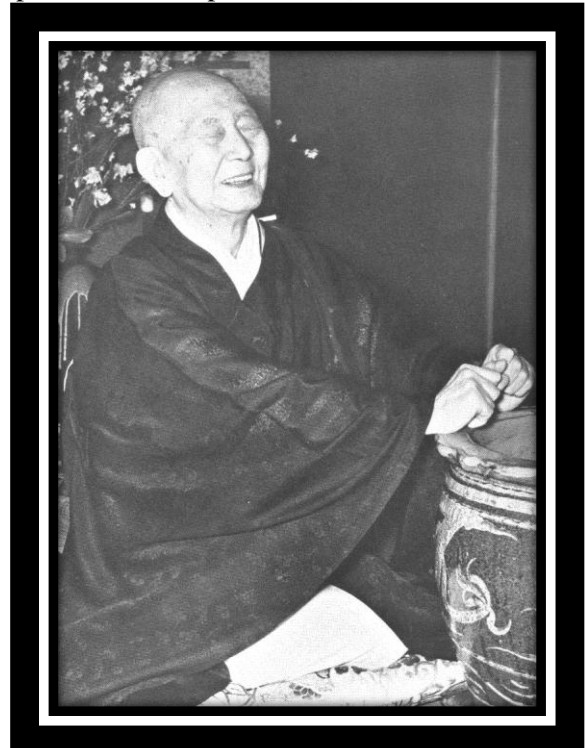
Ticket at door: \$15

Where: Buddhist Temple of Chicago

When: 5 p.m., October 22, Saturday

See next month's issue of **The BTC Bulletin** for more information.

Rev. Haya Akegarasu (see *The Shout of Nembutsu*, p.1, this issue; photo from Temple archives)



How Science and Religion Share the Same Failure

By Candy Minx

This month's BTC Movie Night is *God Is Brazilian*, August 10, Wednesday, 7 p.m.

I don't believe in God. However, believers do not own the domain of talking about God, or thinking about the philosophical implications of God. All humans, including Pagans and Atheists, ask the same questions about life. Hinduism, Mexicayotl, Islam, Judaism, Haida, Maori and Atheists, Christians and Non-believer—all share an interest in the mysteries of life and death, all ask what is the meaning of life, all add layers of meaning to their worldview. No one group owns the fascination of wondering what life is to us and our place in the universe and world. Devoutly religious people have doubts and atheists have hope.

I don't believe in God. But I do believe in goddesses and gods. And I love a movie that stars God! The genre of movie where God or angel come to earth and manifests as human is great for exploring philosophical questions. Religion does not govern the answers to life. And actually, both religion and science tend to fail at explanatory theories about aspects of emotional or the human mind's existence. Science and religion can't unequivocally define concepts like "justice," "love," "compassion," "identity," or "meaning of life." And actually the only discipline that is an expert on articulating those high concept themes is poetry and art. So doesn't it make sense that we have a successful story-telling tradition in film history of angels and gods coming to earth? This month's movie night is featuring *God Is Brazilian* and its premise is that God wants to take a holiday and manifests on earth looking for a substitute. God is looking for a "stand in" while He takes a break. This movie is a comedy, set in Brazil, with beautiful locations within a picaresque format. That's right--another pilgrimage structure. Pilgrimage is loosely associated with the picaresque novel by having a down-to-earth hero who is a little of a social failure, or an outsider, with some realism, comedy, social criticism, and no plot. *God Is Brazilian* is a lot of fun and has some great moments and satire and laughs.



(photo courtesy of Alice Murata)

NATSU MATSURI 2016



(photo courtesy of Lane Kometani)



(photo courtesy of Rev. Patti Nakai)



(photo courtesy of Alice Murata)



The Buddhist Temple of Chicago

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Rev. Patti Nakai, Resident Minister
Rev. Yukei Ashikaga, Minister Emeritus
Rev. Gyomay M. Kubose (1905–2000), Founding Minister



BTC CALENDAR AUGUST 2016

日本語の 祥月法要
8月7日 午後1:00時

See Temple Events & Activities Guide on page 7 for details on events.
Events may be canceled or moved after press time due to unforeseen circumstances.
Check www.facebook.com/budtempchi for the most up-to-date changes.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
	1 7 pm laido	2 11 am Qigong Bon Odori Practice	3	4 10 am Bulletin Submissions Bon Odori Practice	5 7 pm Taiko	6
7 11 am Memorial Service	8 7 pm laido	9 11 am Qigong Bon Odori Practice	10 7 pm Movie Night	11 Bon Odori Practice	12 7 pm Taiko	13 7:30 pm BON ODORI
14 11 am OBON Service	15 7 pm laido	16 11 am Qigong	17	18	19 10 am Bulletin Mailing 7 pm Taiko	20
21 11 am KOSOKI (Haya Akegarasu Memorial Service) 12:30 pm Sutra Study	22 7 pm laido	23 11 am Qigong	24	25	26	27
28 11 am Lay Speaker Service 12:30 pm Board Meeting	29 7 pm laido	30 11 am Qigong	31			